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December 31, 1910

MESSRS. HOUGHTON MIFFLIN COMPANY
extend to their friends, THE TRADE, best
wishes for a prosperous and Happy New Year.

They are pleased to report that the following recent books
bearing their imprint have developed qualities of permanent value:

The Corsican

The Farm Book

Among Friends

John Brown

The Piper

In the Footprints of Heine

Emerson's Journals

By E. Boyd Smith

By Samuel M. Crothers

By Oswald Garrison Villard

By Josephine Preston Peabody

By Henry James Forman

AND OTHERS

They, furthermore, have the honor to announce new books
of importance by the following authors for early publication:

Mary Johnston

Meredith Nicholson

Hugo Münsterberg

Havelock Ellis

Royal Cortissoz

Mary Heaton Vorse

Kate Douglas Wiggin

Charles D. Stewart

Ian Hay

John Muir

Dallas Lore Sharp

George H. Palmer

Ready Saturday, January 7

ANTHONY PARTRIDGE'S NEW NOVEL

The **GOLDEN WEB**

An engrossing mystery story with an involved plot hinging upon the struggle for possession of the title deed to the Little Anna Gold Mine. It is moreover a vibrant love story with a charming, self-willed heroine who will win your sympathy at once. **"The Golden Web"** is the first big novel of 1911

By the
Author of
"PASSERS BY,"
"THE KINGDOM
OF EARTH"
Etc.

Illustrated, Cloth, \$1.50

LITTLE, BROWN & CO. Publishers Boston.

Also Ready January 7

The Capture of *Paul Beck*

By McDONNELL BODKIN

Author of "The Quests of Paul Beck"

271,303

Up to December,
1910, this is the
remarkable sales record
of the two stories

A GIRL ^{OF} _{THE} LIMBERLOST

and

FRECKLES

By Gene Stratton-Porter

¶ They are selling faster than ever
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Fixed Price, \$1.20

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illustrated
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Wladyslaw T. Benda

¶ They will be the big sellers in
1911

*Published
by*

DOUBLEDAY,
PAGE & COMPANY
Garden City, New York

TO BE PUBLISHED
IN JANUARY

The Lever

A NEW NOVEL

By WILLIAM DANA ORCUTT

Author of "The Spell"

IN his fine new love story, Mr. Orcutt proves that imagination and romance prevail in our modern business and social life as they did in the brave old days. His hero is a giant figure—a man who reaches out after absolute financial, commercial and, at the last, political supremacy. In bringing about a new dispensation—using his world wide dominion for benevolent ends—this man encounters love, hate and revenge—those human qualities that always endure. This reality of men and women is forged into a tense and sympathetic novel, with more than a touch of humorous observation. The humor of the dialogue in the lighter parts is supreme and the story of the young lovers charming.

With frontispiece by F. Graham Cootes. Post 8vo, Cloth, \$1.50

THE EXPERT WAITRESS

A Manual for Pantry, Kitchen and
Dining-room

By ANNE FRANCES SPRINGSTEED

THERE is now ready a new and revised edition of this standard handbook. The author herself has made the revision. The customs and methods of service have in many cases undergone change in the last few years. The latest and most improved are set forth in this new edition. It gives admirably clear and precise directions as to the whole duty of a waitress at breakfast, luncheon, afternoon tea, dinner and supper, together with instructions in regard to the household work pertaining to the dining-room and pantry.

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THE printing of this pocket-size set of Thomas Hardy's novels on thin paper is in response to a direct demand. The set will be issued one volume at a time, at intervals of approximately one month. The following are now ready:

Tess of the D'Urbervilles—The Return of the Native—Jude the Obscure—Far from the Madding Crowd—Under the Greenwood Tree—The Laodicean—The Hand of Ethelberta—A Pair of Blue Eyes—Desperate Remedies—The Mayor of Casterbridge—Two on a Tower.

Uniform 12mo, on Special Thin Bible Paper. Pliable Cloth (red), \$1.25; Full Leather (red), \$1.25 net.

HARPER & BROTHERS

The Publishers' Weekly

Subscription Rates

One year, postage prepaid in the United States \$4.00; foreign, \$5.00.

Single copies, 10 cents; postpaid, 12 cents. Educational Number, in leatherette, 50 cents; Christmas Bookshelf, 25 cents. Extra copies of the numbers containing the three and six months' Cumulative Lists, 25 cents each to subscribers only. The Annual Summary Number is not sold separately.

Advertising Rates

One page.....	\$25 00
Half page.....	14 00
Quarter page.....	7 00
Eighth page.....	4 00
One-sixteenth page.....	2 00

The above rates are for unspecified positions. Special rates for preferred positions (full pages only).

Higher rates are charged for the Annual Summary Number, Summer Number, Educational Number and Christmas Bookshelf.

Under "Books for Sale," or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line. See under "Books Wanted" for special rates to subscribers.

Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX, 943, N. Y.

R. R. BOWKER, Editor and Publisher.

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NOTES IN SEASON.

As a holiday greeting from the Plimpton Press, Norwood, Mass., THE PUBLISHERS' WEEKLY is in receipt of a dainty reprint of Lamb's "Detached Thoughts on Books and Reading," beautifully printed, with rubricated and elaborately decorated pages.

HARPER & BROTHERS announce to-day a new novel, "The Lever," by William Dana Orcutt, author of "The Spell," a story of big business and big politics, in which a man of intense human qualities plays the central rôle. Also a new edition, enlarged and brought up to date of Anne Frances Springstead's "Expert Waitress," perhaps the only manual of its kind, already a standard.

THE Hospital Saturday and Sunday Association is now making its annual claim on

the local trade. This worthy collection has greatly enlarged the free hospital service of the city. Unfortunately the demand for free hospital service in a city as heterogeneous in population and varied in industry as this is also increasing greatly. The publishing trades have always responded fittingly to this call, last year \$1085 being contributed by 76 different houses. Chas. Scribner, George Haven Putnam, Geo. A. Plympton, Frank H. Dodd and R. R. Bowker are the committee for the trade. Checks should be sent to the treasurer of the Association, Chas. Lanier, 59 Cedar Street, New York.

THE FLEMING H. REVELL COMPANY sent their friends a Christmas card reading "A Titled Toast" in the following form, which cleverly worked in the titles (here italicized) of twelve of their fall publications:

HERE'S HOPING

THAT

Everybody's Lonesome until *The Discovery of Self* blossoms into *The Eternal Rose*.

THAT

The Joy of Work will be no *Handicap* but rather a *Comfort*.

THAT

All the *Little Problems Against the Current* will but stimulate the tendency toward *The Power of Purpose*.

AND THAT.

All *Along the Trail of the Friendly Years* *The Heart of Happiness* will fruit out into the higher *Friendship*.

LITTLE, BROWN & COMPANY make a splendid move in the right direction of overcoming the "off season" hoodoo by bringing out early this month four novels of the first importance. On January 7 appears Anthony Partridge's new novel, "The Golden Web," the story of the struggle for the possession of the title deed to the Little Anna Gold Mine, with a vibrant love interest. "The Golden Web" promises to become as popular as Mr. Partridge's "Passers-by," one of the six best sellers of a year ago. On the same date will appear "The Capture of Paul Beck," by McDonnell Bodkin, author of "The Quests of Paul Beck," in which the famous detective "Paul Beck" reappears. On January 14, they will add another novel from the pen of E. Phillips Oppenheim entitled "Berenice." Unlike most of Mr. Oppenheim's novels "Berenice" deals with the love of an Englishman possessing high ideals for an actress of note. "Berenice" will be illustrated by Howard Chandler Christy and Howard Somerville, and the published price will be \$1.25 net. On January 14 also they will issue "The Gift of the Grass," the newest story by John Trotwood Moore, the well-known author of "A Summer Hymnal," "The Bishop of Cottontown," etc. In "The Gift of the Grass" Mr. Moore has written in his best vein an autobiography of a famous racing horse. There is absolutely no reason why the bookseller must suffer every year a period of January stagnation, and Little, Brown & Co. deserve the cordial co-operation of the trade.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. All books sent, unless of slight importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A color, after initial, designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

* Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

- Acton, J. Emerich E. Dalberg-Acton.** [Lord Acton.] Cambridge modern history; ed. by Adolphus W. Ward, G. Wa. Prothero and Stanley Mordaunt Leathes. In 12 v. v. 12, The latest age. N. Y., Macmillan, 1910. 33+1033 p. 8°, cl., \$4 net. Bibliography.
- Alden, Raymond Macdonald.** The palace made by music; decorated by Mayo Bunker. Indianapolis, Bobbs-Merrill, [1910.] c. no paging, S. cl., 50 c. net.
By the author of "Why the chimes rang." The story of how men learned to make music together, instead of each one playing and singing by himself, and how when they played one beautiful chord, a palace rose out of the earth to take the place of one destroyed long before.
- Allen, Nellie Burnham.** Industrial studies, United States. Bost., Ginn, [1910.] c. 12+335 p. il. D. cl., 65 c.
In a pleasing narrative the author pilots young readers from the cotton fields of the South to the great cattle plains of the West, or guides them through the innermost recesses of the earth as they explore a Pennsylvania coal mine. She explains the different processes of industry. Index.
- Andersen, Hans Christian.** Three tales of Hans Andersen; with 22 il. by Linley Sambourne. N. Y., Macmillan, 1910. 8+79 p. 8°, cl., \$1.50.
- Annesley, C.,** [pseud. of C. and Anna Tittmann.] The standard operaglass; detailed plots of one hundred and fifty-five celebrated operas, with critical and biographical remarks, dates, etc.; with a prelude by Ja. Huneker. New ed., rev., with additions and portraits. N. Y., Brentano's, 1910. c. 18+589 p. pors. 12°, cl., \$1.50 net; leath., \$2.50 net.
- Anson, W. S. W., ed.** Christmas book of carols and song. N. Y., Barse & Hopkins, 1910. col. pls. 8°, lambskin, \$3, boxed; velvet cf., \$4, boxed.
- Armfield, Constance.** The flower book; il. in color by Maxwell Armfield. N. Y., Warne, 1910. 8°, cl., \$2 net.
- Askins, C.** The American shotgun. N. Y., Outing Pub. Co., 1910. il. diagrs., 8°, cl., \$2 net.
- Baldwin, May.** Sarah's school friend. Phil., Lippincott, 1910. 287 p. il. 12°, cl., \$1.50.
- Barnard, Clive H.** The British Empire in pictures; 58 il., 32 in color. N. Y., Macmillan, 1910. 64 p. 8°. (World in pictures ser.) bds., 75 c. net.
- Barnard, Clive H.** The British Isles in pictures; 58 il., 32 in color. N. Y., Macmillan, 1910. 64 p. map, 8°, (World in picture ser.) bds., 75 c. net.
- Barney, Laura C.** God's heroes: a drama in five acts. Phil., Lippincott, 1910. 8°, cl., \$3 net.
- Barr, Ja. A.** Testing for metallurgical processes. San Francisco, Mining and Scientific Press, 1910. c. 216 p. il. 12°, \$2. Bibliographies (2 p.).
- Barton, Fk. Townsend.** The cat; its points and management in health and disease. N. Y., W: R. Jenkins & Co., 1910. 20+120 p. 12°, cl., \$1.
- Barton, Fk. Townsend.** Non-sporting dogs; their points and management. N. Y., W: R. Jenkins Co., 1910. 16+247 p. cl., \$1.75.
- Barton, Fk. Townsend.** Sporting dogs; their points and management. N. Y., W: R. Jenkins Co., 1910. 20+450 p. 12°, cl., \$2.50.
- Barton, Fk. Townsend.** Toy dogs; their points and management in health and disease. N. Y., W: R. Jenkins Co., 1910. 7+210 p. 12°, cl., \$1.
- Baskerville, C., and Curtman, L. J.** A course in qualitative chemical analysis. N. Y., Macmillan, 1910. 11+200 p. 8°, cl., \$1.40 net.
- Bates, Mrs. Marg. Holmes Ernsperger.** Paying the piper. N. Y., Broadway Pub. Co., 1910. c. 344 p. front. D. cl., \$1.50.
- Baum, Lyman Fk.** The emerald city of Oz; il. by J. R. Neill. Chic., Reilly & Britton, [1910.] c. 295 p. il. col. pls. 8°, bds., \$1.25.
- Bean, Rob. Bennett, M.D.** The racial anatomy of the Philippine Islanders; introducing new methods of anthropology and showing their application to the Filipinos with a classification of human ears and a scheme for the heredity of anatomical characters in man; with 19 il. reproduced from original photographs, 7 figures. Phil., Lippincott, 1910. c. 236 p. 8°, \$2 net.
- Beck, Christopher.** Strong-hand Saxon. Phil., Lippincott, 1910. il. 12°, cl., \$1.
- Behm, Blanche.** A history of some French kings. N. Y., Macmillan, 1910. 349 p. 8°, cl., \$2 net.
- Bellamy, W: Woolsey.** Shorthand construction. Dorchester, Mass., [W: W. Bellamy,] 1910. c. 44 p. 16°, 25 c.
- Bjerknes, V., and others.** Dynamic meteorology and hydrography. Wash., D. C., Carnegie Inst., 1910. various paging, figs. diagrs., Q. pap.
- Björnson, Björnstjerne.** A lesson in marriage; a play in two acts; from the Norwegian by Grace Isabel Colbron. N. Y., Brandus, [1910.] 66 p. S. bds., 50 c. net.
The first version in English of this play, which depicts the manner in which a young husband teaches his wife to love him better than her parents.
- Bosanketh, E.** The pharisee and the publican. N. Y., Broadway Pub. Co., 1910. c. 191 p. O. cl.

- Bottome, Willard Bodine.** The stenographic expert. N. Y., [W. B. Bottome, 5 Beekman St., 1910.] c. 230 p. 8°, \$2.
- Boyer, Michael K.** \$100,000 per year from poultry; the Curtiss poultry book; being a complete and accurate account of the great plant and present successful methods of W. R. and W. J. Curtiss, operating the Niagara Poultry Farm of Ransomville, N. Y., largest general poultry enterprise in the world. Phil., Wilmer Atkinson Co., 1910. c. 55 p. il. 8°, 25 c.
- Bragdon, Claude.** The beautiful necessity; seven essays on theosophy and architecture. Rochester, N. Y., Manas Press, 1910. c. 93 p. il. 8°, \$2.
Contents: The theosophic view of the art of architecture; Unity and polarity; Changeless change; The bodily temple; Latent geometry; The arithmetic of beauty; Frozen music; Conclusion.
- Brandreth, Paulina.** Plays and poems. N. Y., Broadway Pub. Co., [1910.] c. 119 p. D. cl., \$1.
- Brookes, Leonard Elliott.** The automobile handbook; a work of practical information for the use of owners, operators, automobile mechanics and technical schools. New 1910 ed.; rev. and enl. by Calvin F. Swingle and other experts. Chic., Drake, [1910.] c. 5-6+7-701 p. il. fold. pls. tabs., diagrs., 16°, \$2.
- Brooks, Bp. Phillips.** Sermons. 10 v. N. Y., Dutton, 1910. 12°, cl., per set, \$6 net; (formerly ea., \$1.50).
- Brooks, Sarah Warner.** A garden with house attached. [New ed.] Bost., Badger, 1910. c. '04-'10. 118 p. pls. O. cl., \$1.50 net, boxed. For notice see American Catalog, 1900-'04, v. 2, '04.
- Bulwer-Lytton, Sir E. G. Earle Lytton, [Lord Lytton.] Works.** Edinburgh ed. In 12 v.; il. with original photogravures reproduced from original drawings by E. F. Sherie. N. Y., Dutton, 1910. 8°, \$25 net. Formerly published by L. Knight.
- Burch, R. M.** Color printing and color printers; with a chapter on modern processes by W. Gamble; 3 colored prints, 10 black and white illustrations. N. Y., Baker & Taylor, 1910. 18+280 p. 8°, cl., \$3 net.
- Burton, R.** Midsummer memory; an elegy on the death of Arth. Upson. Minneapolis, E. D. Brooks, 1910. 41 p. O. bds., \$1.25. (500 copies.)
- Bushnell, Curtis Clark.** For Christmas day, and other poems. [Syracuse, N. Y., C. C. Bushnell, Hall of Languages, Syracuse University,] 1910. 36 p. 8°, cl., 50 c.; pap., 40 c.
- Cape, C. P.** Benares: the stronghold of Hinduism. Bost., Badger, 1910. il. 8°, \$2 net, boxed.
- Carnegie Institution of Washington.** Papers from the Tortugas Laboratory of the Carnegie Institution of Washington. v. 4. Wash., D. C., Carnegie Inst., 1910. 185 p. pls. fold. maps, Q. (Publications.) pap., \$4.
- Cattell, Ja. McKeen, ed.** American men of science; a biographical directory. 2d ed. N. Y., Science Press, 1910. 7+596 p. 4°, \$5.
- Chamisso, Adelbert von.** The shadowless man (Peter Schlemihl); tr. by Sir J. Bowring, and il. with numerous full-page drawings, chapter headings and a front, in colors by Gordon Browne. N. Y., Warne, 1910. 8°, cl., \$1 net.
- Chancellor, W.** Estabrook, and others. Graded spelling lists. N. Y., Macmillan, 1910. 6+92 p. 12°, 16 c. net.
- Chase, Ellen.** Beginnings of the American Revolution. In 3 v. N. Y., Baker & Taylor, 1910. il. O. cl., \$7.50 net; ed. de luxe, bds., \$15 net.
- Chatterton, E. Keble.** The romance of the ship; the story of her origin and evolution; with 33 illustrations. Phil., Lippincott, 1911, [1910.] 9-16+17-313 p. 12°, (Romance ser.) cl., \$1.50 net.
- Chesterton, Rupert.** Phantom battleship. Phil., Lippincott, 1910. 272 p. il. 12°, cl., \$1.50.
- Clark, Arth. Hamilton.** The clipper ship era, 1843-1869; an epitome of famous American and British clipper ships, their owners, builders, commanders, and crews; with 32 illustrations. N. Y., Putnam, 1910. 8°, \$2 net.
- Clark, Ellery Harding.** Dick Randall, the young athlete; with il. by Wa. Biggs. Indianapolis, Bobbs-Merrill, [1910.] c. 266 p. D. cl., \$1.50.
 The author twice held the all-around amateur athletic championship of America and was a victor in the Olympic Games. He has written with expert knowledge an exciting athletic story for boys, full of high jumps and sprints and all the other feats of skill. How Dick Randall proved himself the champion of Fenton Academy, is a story to interest boys who like athletics.
- Cody, Rev. Hiram Alfr.** On trail and rapid, by dog-sled and canoe. Phil., Lippincott, 1910. 202 p. il. 12°, (Adventure ser.) cl., \$1 net.
- Cone, Helen Gray.** Soldiers of the light; [poems.] Bost., Badger, 1911, [1910.] c. 72 p. D. cl., \$1 net.
- Connelley, W. Elsey.** Eastern Kentucky papers; the founding of Harman's Station, with an account of the Indian captivity of Mrs. Jennie Wiley and the exploration and settlement of the Big Sandy Valley in the Virginias and Kentucky to which is affixed a brief account of the Connelley family and some of its collateral and related families in America. [Topeka, Kan., W. E. Connelley,] 1910. c. 177 p. il. pls. pors. maps, 8°, \$2.
- Conybeare, F. Cornwallis.** Myth, magic and morals. N. Y., Amer. Unitarian Assoc., 1910. 382 p. 8°, \$2.50 net.
- Cooley, Stoughton.** Captain of the Amaryllis. Bost., C. M. Clark, 1910. il. 12°, \$1.50.
- Coppée, François.** Pour la couronne; with introd. by Richmond Laurin Hawkins. N. Y., Holt, 1910. c. 10+131 p. 12°, 35 c.

- Corbin, T: W. Engineering of to-day; with 39 illustrations. Phil., Lippincott, 1910. 8°, cl., \$1.50 net.
- Cotton, Howard Preble. We three. Bost., C. M. Clark, 1910. il. 12°, \$1.50.
- Courlander, Alphonse. Uncle Polperro. N. Y., Brentano's, 1910. 12°, cl., \$1.35 net.
- Courvoisier, Clarice Town. Spots; or, 202 cleansers. San Francisco, Elder, 1910. 25 c. net; Tomoye ed., \$2; Craftsman ed., \$3 net.
- Crew, Helen Coale. Aegean echoes and other verses. Bost., [Badger,] 1911, [1910.] c. 80 p. D. cl., \$1.50.
- Croch, Arth. Elements of telephony. N. Y., Spon & Chamberlain, 1910. 90 p. 12°, cl., 60 c.
- Cunningham, Gustavus Watts. Thought and reality in Hegel's system. N. Y., Longmans, Green, 1910. 5+151 p. O. (Cornell studies in philosophy.) pap., \$1.25.
 Author is assistant professor of philosophy, Middlebury College, Vt. A setting forth of Hegel's doctrine of the Notion, emphasizing its importance for a theory of knowledge, and in the light of it, giving some insight into Hegel's conception of ultimate reality. Hegel views the puzzle of God's relation to the world as one to a considerable extent of our own making, and he points out that the separation that gives rise to the problem is the result of abstract thinking. This more concrete standpoint he calls the Notion of the speculative reason, which is, in the last analysis, the category of self-consciousness.
- Curtis, H: Ellsworth. Elizabeth Crane; a novel. N. Y., Broadway Pub. Co., [1910.] c. 204 p. D. cl.
- Dale, Ja. Gary. Mexico and our mission (Associate reformed Presbyterian). [Troy, S. C., J. G. Dale, 1910.] c. 272 p. pls. pors. fold. map, 8°, \$1.
- Dale, J: T. Flashlights from real life. Chic., Fairfax Pub. Co., [1910.] c. 205 p. 12°, \$1.
- Dasent, Sir G: Webbe, ed. Norse fairy tales; selected and adapted from the tr. by Sir G: Webbe Dasent; with il. by Reginald L. Knowles and Horace J. Knowles. Phil., Lippincott, 1910. 463 p. 8°, cl., \$1.75.
- De Cerkez, Florence Euphemia. Driftwood, and other poems. Bost., Badger, 1910. c. 121 p. 12°, cl., \$1.50.
- Depew, Chauncey Mitchell. Orations, addresses and speeches; ed. by J: Denison Champlin. In 8 v. [Ed. de luxe.] N. Y., Chauncey M. Depew, Grand Central Station, 1910. c. pors. 8°, ea., \$6.25.
- De Vries, Hugo. The mutation theory. v. 2; tr. by J. B. Farmer and A. D. Darbishire. Chic., Open Court, 1910. 30 p. cl., \$3 net.
- Dickens, C: The chimes. N. Y., Putnam, 1910. front. 32°, (Ariel booklets.) leath., 75 c., boxed.
- Dickens, C: Library Dickens; complete works. 30 v. Bost., Little, Brown & Co., 1910. 12°, ea., cl., \$1 net; per set, \$30 net.
- Diefendorf, Mary Riggs. The historic Mohawk; with 24 illustrations. N. Y., Putnam, 1910. c. 14+331 p. 8°, \$2 net. Bibliography (2 p.).
- Domville-Fife, C: W. Great states of South America. N. Y., Macmillan, 1910. 16+236 p. il. maps, 8°, cl., \$4.50 net.
- Donovan, Mary. Very first book. N. Y., Hinds, Noble & Eldredge, 1910. 48 p. 8°, cl., 20 c.; pap., 10 c.
- Dreier, T: Heroes of insurgency. Bost., Human Life Pub. Co., [530 Atlantic Ave., 1910.] c. 149 p. D. cl., 50 c.
 Life stories of the insurgent leaders in the recent session of Congress. Contents: Robert M. La Follette; Albert Baird Cummins; George William Norris; Joseph Little Bristow; Jonathan Prentiss Dolliver; Albert J. Beveridge; Victor Murdock; Miles Poindexter.
- Easter, Arth. Miller. Songs of sentiment and faith. Balt., Eichelberger Book Co., 1910. c. 160 p. por. D. cl., \$1.50 net.
- Eddy, Mrs. Mary Morse Baker Glover. Poems. Bost., A. V. Stewart, 1910. c. 5-10+79 p. 16°, \$1.50.
- Elkington, Ernest Way. Canada: the land of hope. N. Y., Macmillan, 1910. 12+240 p. il. maps, 8°, cl., \$1.75 net.
- Elliott, Berton E., and Ward, P. R. Motor craft encyclopedia. Cleveland, O., Motor Craft Encyclopedia Pub. Co., 1910. c. 156 p. il. fold. chart, 12°, \$1.
- Ellis, J: Breckenridge. Fated to win (The soul of a serf); intensely dramatic and true to life; a romance of love and valor; a graphic description of the hero's struggles and the triumph of a woman's diplomacy; 10 superb il. by H. S. Delay. Chic., Laird & Lee, [1910.] c. 346 p. D. cl., \$1.
 This book was issued earlier in the year under the title, "The soul of a serf." For notice see "Weekly Record," P. W., July 2, 1910, [14.]
- Elson, L: C: Mistakes and disputed points in music and music teaching. Phil., Thdr. Presser Co., [1910.] c. 172 p. 8°, \$1.25.
- Emerson, Ralph Waldo. Essays: (Experience, Manners, Prudence, Self-reliance.) N. Y., Putnam, 1910. front. 32°, (Ariel booklets.) leath., 75 c., boxed.
- Evans, M. A. B. The moonlight sonata, and other verses. N. Y., Putnam, 1910. 8°, \$1.25.
- Farnum, J: S. Practical points, questions and answers; a hand book for stationary, locomotive and marine engineers, firemen, electricians, motormen and machinists; rev. by D. Holland. Chic., Laird & Lee, 1910. c. 220 p. il. por. 16°, \$1.50.
- Finnemore, J: The lone patrol. Phil., Lippincott, 1910. 315 p. il. 12°, cl., \$1.50.
- Finnemore, J: Teddy Lester's chums. Phil., Lippincott, 1910. 388 p. il. 12°, cl., \$1.50.
- Ford, J. H. Cost of our national government. N. Y., Macmillan, 1910. 15+147 p. 12°, (Columbia Univ. lectures, George Blumenthal foundation.) cl., \$1.60 net.
- Foringer, W. S. How to breathe and how to be well. N. Y., Broadway Pub. Co., [1910.] 64 p. S. leath., \$1.

Foster, Nancy Kier. Not of her race. Bost., Badger, 1911, [1910.] c. 279 p. D. cl., \$1.50.

A story of California. The heroine is a well-born Eastern girl who for years has been engaged to a young man whose one thought is for himself and how to make money. He employs a young Mexican, the descendant of a long line of Spanish dons. The girl after much heartache comes to see the utter selfishness of her fiancé and the nobility of the Mexican, with whom she at last finds happiness.

Garis, Howard Roger. Dick Hamilton's cadet days; or, the handicap of a millionaire's son. N. Y., Grosset & Dunlap, [1910.] c. 6+271 p. pls. 12°, (Dick Hamilton ser.) 60 c.

Gates, Mrs. Josephine Scribner. The live dolls' party days; with il. by Virginia Keep. Indianapolis, Bobbs-Merrill, [1910.] c. 159 p. O. \$1.25.

More adventures of the Happy Hearts. In this book the live dolls give twelve parties, no two of which are alike, and all of which are delightful.

Gates, Mrs. Josephine Scribner. Sunshine Annie; with il. by Fanny Y. Cory. Indianapolis, Bobbs-Merrill, [1910.] c. 147 p. O. cl., \$1.25.

Sunshine Annie has recently been taken from an orphan asylum and been given a place as helper in the doll department of a large toy store. Remembering her own experience in the orphan's home, she calls all her dolls orphans and tries to get them adopted; that is, bought by kindly customers. Through her sweet cheeriness she teaches a rich, discontented young woman how to be a happy, lovingly helpful member of society.

Gatty, Mrs. Marg. Scott, [Mrs. Alfr. Gatty.] The life beyond. N. Y. and Chic., Revell, 1910. 16°, (Revell's idyll envelope ser.) 25 c. net.

Gibson, C. R. The autobiography of an electron. Phil., Lippincott, 1910. 215 p. il. 8°, \$1.50 net.

Gilliatt, Rev. E. Heroes of Elizabethan England; stirring records of the intrepid bravery and boundless resource of the men of Queen Elizabeth's reign. Phil., Lippincott, 1910. 336 p. il. 8°, (Hero ser.) cl., \$1.50 net.

Gleig, C. The middy of the "Blunderbore." Phil., Lippincott, 1910. 312 p. il. 12°, cl., \$1.50.

Goldman, Emma. Anarchism and other essays; with a biographical sketch by Hippolyte Havel. N. Y., Mother Earth Publishing Assoc., 210 East 13th St., 1910. 277 p. D. cl., \$1 net.

These essays by the prominent woman anarchist are introduced by a biographical sketch of the author by Hippolyte Havel, who upholds the violence and murder of the anarchists and considers that those whom the law punishes are martyrs. Contents: Anarchism: what it really stands for; Minorities versus majorities; The psychology of political violence; Prison: a social crime and failure; Patriotism: a menace to liberty; Francisco Ferrer and the modern school, etc.

Goldsmith, Oliver. The vicar of Wakefield; with 8 il. in photogravure from original designs by Fk. Simpson Coburn. N. Y., Putnam, 1910. 8°, cl., \$1.50; leath., \$2.50 net.

Gordon, G. Angier, D.D. Beatrice, the insight of love. Bost., Pilgrim Press, [1910.] c. 36 p. D. bds., 50 c.

The Beatrice meant is Dante's Beatrice and from

what we know of her, Dr. Gordon discusses the beauty and power of love, especially the distinctively feminine types.

Goss, W. Freeman Myrick. Superheated steam in locomotive service. Wash., D. C., Carnegie Inst., 1910. 143 p. tabs., diagrs., fold. diagrs., Q. pap., \$1.25.

Author is dean of the College of Engineering, University of Illinois.

Gouraud, Aimée Crocker, [Mrs. Jackson Gouraud.] Moon madness and other fantasies. N. Y., Broadway Pub. Co., [1910.] c. 91 p. por. D. cl., \$1.

Grimm, Jakob Ludwig Karl and Wilhelm Karl. The house in the wood, and other fairy stories; with drawings by L. Leslie Brooke. N. Y., Warne, [1910.] 5+89 p. il. col. pls. 8°, bds., \$1.35 net.

H., H. Scientific education of dogs. N. Y., W. R. Jenkins & Co., 1910. 217 p. 12°, cl., \$1.75.

Hall, A. G., and Frink, F. G. Hall and Frink's trigonometry. New ed., incl. spherical trigonometry. N. Y., Holt, 1910. 10+241 p. 8°, (Mathematical ser.) cl., \$1.25.

Halsey, Rena I. and Henrietta A. One hundred new songs for primary schools. N. Y., Hinds, Noble & Eldredge, 1910. 181 p. 8°, cl., \$1.

Hamilton, Clarence Grant. Piano teaching; its principles and problems. Bost., Ditson, [1910.] c. 5+171 p. il. O. cl., \$1.25.

Practical instruction for the piano teacher. Contents: The piano teacher's equipment; Rules and regulations in teaching; Principles employed in teaching; The first lessons with a new pupil; The teaching of technic; The teaching of the rhythmic element; The teaching of the melodic and harmonic elements; The teaching of unity in interpretation; The public performance of pupils; Various types of pupils; The selection of music. List of books (3 p.).

Hammock, Claude S. and A. G. The manual arts for elementary schools; drawing, design, construction. 8 v. Bost., Heath, 1909, [1910.] c. ea. 34 p. il. diagrs., D. and Q. vs. 1-3, ea., pap., per doz., \$1.50; vs. 4-8, ea., pap., per doz., \$2.25.

Hammock, Claude S. and A. G. The manual arts for elementary schools: drawing, design construction. Shop work. Bost., Heath, 1910. c. 40 p. il. diagrs., 4°, per doz., \$3.

Hammock, Claude S. and A. G. Teachers' manual, to accompany The manual arts for elementary schools. Bost., Heath, 1909, [1910.] c. 75 p. 8 forms, T. pap., gratis. Bibliographies (3 p.).

Hancock, Harrie Irving. Uncle Sam's boys in the ranks; or, two recruits in the United States Army. Phil., Altemus, [1910.] c. 254 p. pls. 12°, (Boys of the army ser.) cl., \$1.

Hanly, J. Fk. My Lord and Savior Jesus Christ; an address del. before the fifty-first Ohio State Sunday School Convention, held in the Hippodrome, in the city of Cleveland, O., Wednesday, June 15, 1910. Indianapolis, Hollenbeck Press, 1910. c. 96 p. 12°, 85 c.

- Harman, H: E.** Gates of twilight; [poems.] Charlotte, N. C., Stone & Barringer Co., 22 South Tryon St., [1910.] c. 134 p. il. O. cl.
- Harnack, Carl Gustav Adolf.** Constitution and law of the church in the first two centuries. N. Y., Putnam, 1910. (Crown theological lib.) cl., \$1.75 net.
- Harper, Rob. Fs.** Assyrian and Babylonian letters belonging to the Kouyunjik collections of the British Museum. v. 9. Chic., Univ. of Chic. Press, 1910. 8°, \$6 net.
- Harriman, Mrs. Alice.** A man of two countries; chapter headings by C. M. Dowling. N. Y., Alice Harriman, 1910. c. 301 p. D. cl., \$1.50.
A young Englishman comes to the United States and drifts to Montana. Life in that wonderful state and the hero's attitude toward life in general is described with skill. The plot is a little involved but kept well in hand by the author, who is also the publisher.
- Harrison, E: Philip.** A course of practical physics. N. Y., Longmans, Green, 1910. 10+194 p. diags., D. cl., \$1.50 net.
Author is professor of physics in Presidency College, Calcutta, and is in the Indian Educational Service.
- Hawkins, G: H: E.** Poster advertising; being a talk on the subject of posting as an advertising medium, with helpful hints and sensible suggestions to poster advertisers; and with 32 pages of full color reproductions of posters used by national advertisers. [Chic., G: H: E: Hawkins, care Fairbanks Co.,] 1910. 88 p. por. col. pls. 4°, \$3.
- Hays, Willet Martin.** Farm development; an introd. book in agriculture, including a discussion of soils, selecting and planning farms, subduing the fields, drainage, irrigation, roads, fences, together with introd. chapters concerning farm business, and the relations of general science to agriculture. N. Y., Orange Judd Co., 1910. c. 12+391 p. il. diags., 12°, \$1.50.
- Hecker, Eug. A.** A short history of the progress of woman's rights from the days of Augustus to the present time; with special reference to the record in England and the United States. N. Y., Putnam, 1910. 8°, \$1.50 net.
- Hedin, Sven Anders.** Overland to India. 2 v. N. Y., Macmillan, 1910. 19+416; 14+357 p. col. il. 8°, cl., \$7.50 net.
- Heine, Heinrich.** Songs and lyrics of Heine; tr. by C: G. Leland. N. Y., Putnam, 1910. front. 32°, (Ariel booklets.) leath., 75 c., boxed.
- Hélein, Jacques Henri Jules.** Practical French conversation in thirty easy progressive lessons. First book. N. Y., W: R. Jenkins Co., [1910.] c. 8+116 p. 12°, 85 c.
- "Hellespont," pseud.** Complete auction bridge. Phil., Lippincott, 1910. 207 p. 12°, cl., \$1.25 net.
- Heredia, José-Maria de.** Les trophées (the sonnets); tr. by H: Johnson. Brunswick, Me., F. W. Chandler & Son, 1910. c. 12+156 p. 12°, \$1.75.
- Hopkins, Cyril G:** The story of the soil, from the basis of absolute science to real life. Bost., Badger, 1911, [1910.] 11-350 p. pls. D. cl., \$1.50.
An agricultural and economical novel by Prof. Cyril G. Hopkins, of the College of Agriculture of the University of Illinois. The story will instruct the reader in problems of the soil now directly facing all countries in which the population is increasing, and indirectly concerning all countries.
- Hopkins, Herbert Müller.** Poems. Bost., Badger, 1910. por. 12°, bds., \$1 net.
- Horton, Rob. Forman, D.D.** Making the best of both worlds. Phil., Union Press, [1816 Chestnut St.,] 1910. 25 c. net, in envelope.
- Housley, W. H.** All kinds of gems of prose and verse, by a farmer. N. Y., Broadway Pub. Co., [1910.] c. 265 p. D. cl.
- Hulse, Olive M.** Two hundred recipes for making salads, with thirty recipes for dressings and sauces. Chic., Hopewell Press, [1910.] c. 94 p. 8°, \$1.
- Hyrt, H. W. G., [pseud. for Sidney Harry Wright.]** Adventures among the red Indians; romantic incidents and perils amongst the Indians of North and South America; with 16 illustrations. Phil., Lippincott, 1911, [1910.] 7-348 p. 12°, (Hero ser.) cl., \$1.50 net.
- Ibbettson, W. S.** Practical electrical engineering for elementary student in trade and technical schools. N. Y., Spon & Chamberlain, 1910. 167 p. 12°, cl., \$1.50.
- Ingram, Bp. Arth. Foley** Winnington. Into the fighting line; 24 sermons. N. Y., Whittaker, 1910. 12°, \$1.50 net.
- Ives, C: Taylor, and Woodman, R.** Huntington, eds. Hymns of the living church. N. Y., Century Co., 1910. 26+411+37+72 p. 8°, hf. mor., \$1.50.
- Jacob, Rev. Jos.** Daffodils; with 8 coloured plates; preface by Rev. W. Wilks. N. Y., Stokes, [1910.] 12+115 p. O. (Garden flowers in colors; ed. by R. Hooper Pearson.) bds., 65 c. net.
The history, botany and physiology of daffodils is given after a chapter on the daffodil in books, then information as to their cultivation; propagation; raising new varieties by cross-breeding; enemies, diseases, poisons, classification, etc., is set forth. The illustrations in color are direct from life and are made by a new process.
- Jenkinson, Emily.** Silverwool. N. Y., Baker & Taylor, [1910.] 3+314 p. D. cl., \$1.50.
The scene is laid in an English upland parish, consisting of one sheltered village and a number of sheep farms scattered over the fells, the time is in the last century when the children of the dalesmen were taught by the parson of the parish church. To this community comes Ishmael Gray, the deformed curate, kindly spoken and trustful, and here he falls in love with Betty Wain, the capricious daughter of the most successful sheep-raiser of the place, Joe Wain, a volcanic, jealous man. Wain owns Silverwool, a prize ram, and the animal's perfections create such jealousy among the dalesmen that bloodshed is only just averted. The marriage of Betty to Luke Heron, and Ishmael's conquering of his passion for the girl and the final adjusting of all rivalry among the sheep farmers make the climax of the tale.

- Jerningham, C. E: The bargain book; with a photogravure front. and index. N. Y., Warne, 1910. 8°, cl., \$3.50 net.
- Jerrold, Wa. Copeland, ["Walter Copeland," *pseud.*] Douglas Jerrold and *Punch*. N. Y., Macmillan, 1910. 11+444 p. il. 8°, cl., \$4 net.
- Johnson, H: The sect and other poems. Brunswick, Me., F. W. Chandler & Son, 1910. c. 13+126 p. 12°, \$1.50.
- Johnson, H: The seer, and other poems. Brunswick, Me., F. W. Chandler & Son, 1910. c. 7+124 p. 12°, \$1.50.
- Johnson, Merle, *comp.* A bibliography of the work of Mark Twain, Samuel Langhorne Clemens; a list of first editions in book form and of first printings in periodicals and occasional publications of his varied literary activities. N. Y., Harper, 1910. c. 5-15+203 p. 8°, \$5. (500 copies.)
- Johnson, V. E. Theory and practice of model aeroplaning; 82 illustrations. N. Y., Spon & Chamberlain, 1910. 163 p. 12°, cl., \$1.50.
- Jones, Harry Clary, and Strong, W: Walker. A study of absorption spectra of solutions of certain salts of potassium, cobalt, nickel, copper, chromium, erbium, praseodymium, neodymium, and uranium as affected by chemical agents and by temperature. Wash., D. C., Carnegie Inst., 1910. 9+159 p. pls. tabs., Q. cl.
- Jones, Morgan D. A nest of vipers. N. Y., Broadway Pub. Co., [1910.] c. 328 p. por. D. cl.
- Jowett, J. H., D.D. The school of Calvary. Bost., Pilgrim Press, 1910. 125 p. S. cl., 50 c. net.
Talks by the author of "The transfigured church," etc. *Contents:* The school of Calvary; "Lose to find"; The suffering of Christ; The neglected cup; Through Gethsemane to Olivet; The supper of the Lord; The morning glory.
- Junior, Meredith. The heiress of Cranham Hall. N. Y., Broadway Pub. Co., [1910.] c. 286 p. D. cl., \$1.25.
- Kennan, Kossuth Kent. Income taxation; methods and results in various countries. Milwaukee, Wis., Burdick & Allen, 1910. c. 347 p. tabs., 8°, \$3.50.
Bibliography (7 p.).
- Kenyon-Warner, Mrs. Ellen E. Character building readers. 8 v. First reader, pt. 1, Parental love, pt. 2, Industry; Second reader, pt. 1, Co-operation and helpfulness, pt. 2, Courage; Third year, Personal responsibility; Fourth year, Thoughtfulness and devotion; Fifth year, Adaptability; Sixth year, Fidelity and justice; Seventh year, Aspiration and self-reliance; Eighth year, Self and duty. N. Y., Hinds, Noble & Eldredge, 1910. 16°, 1st reader, pt. 1 and 2, ea., 25 c.; Teachers' ed., 35 c.; 2d reader, pt. 1, 30 c.; pt. 2, 35 c.; 3d and 4th years, ea., 45 c.; 5th-7th years, ea., 50 c.
- Kilroy, Marg. The little torment. Phil., Lippincott, 1910. 282 p. il. 12°, cl., \$1.
- King, Bp. E., D.D. The love and wisdom of God; being a collection of sermons; ed. by B. W. Randolph, D.D. N. Y., Longmans, Green, 1910. 13+350 p. O. cl., \$1.75 net.
Sermons by a former Bishop of London. *Contents:* The call of Samuel; The courage of Joshua; The promise to Jacob; Love and obedience; Alone, yet not alone; The Holy Spirit reproving the world; Secret faults; Who is my neighbor; Sin overruled; God's commandments; Farewell sermon, etc.
- Kinsman, Bp. F: Jos. Principles of Anglicanism. N. Y., Longmans, Green, 1910. c. 8+184 p. D. cl., \$1 net.
Author is Bishop of Delaware. The book is made up of six lectures delivered at various places. *Contents:* The English Reformation; Anglican conservatism; Anglican progressiveness; The principle of orders; The achievements and failures of Protestantism; The unity of the church..
- Knecht, Edm., and Hibbert, Eva. New reduction methods in volumetric analysis; a monograph. N. Y., Longmans, Green, 1910. 10+108 p. D. cl., \$1 net.
First author is professor of technological chemistry, Victoria University of Manchester, and head of the Chemical Department, Municipal School of Technology, Manchester; second author is demonstrator in chemistry in the last named institution.
- Knowlson, T: Sharper. Origins of popular superstitions and customs. N. Y., Ja. Pott, 1910. 10+242 p. 8°, \$1.75 net.
- Lambert, J: C., D.D. Missionary heroes in Oceania. Phil., Lippincott, 1910. il. 8°, cl., 75 c.
- Leeder, S. H. The desert gateway: Biskra and thereabouts. N. Y., Cassell, 1910. 8°, cl., \$1.75 net.
- Le Gallienne, R: New poems. N. Y., J: Lane, 1910. 12+203 p. 12°, \$1.50 net.
- Leighton, Rob. Kiddie of the camp. Phil., Lippincott, 1910. 256 p. il. 12°, cl., \$1.
- Leonard, J: W: History of the city of New York, 1609-1909; from the earliest discoveries to the Hudson-Fulton celebration, together with brief biographies of men representative of the business interests of the city. N. Y., Journal of Commerce and Commercial Bulletin, [32 Broadway,] 1910. c. 954 p. pls. por. Q. cl., \$15.
"It has been the aim, in planning and writing the present volume, not only to tell a true and interesting story, but also to make the narrative explain and illustrate the factors that have led up to the present greatness of our metropolis; giving its record of crude and misdirected beginnings, of the men and events which have helped or retarded its earlier and later growth, and of the integers and personalities of its present greatly expanded importance and its metropolitan interests."—*Preface*. Index.
- Lewis, Prudence, *comp.* The golden hour; stories and poems for opening exercises in the school-room. Indianapolis, Bobbs-Merrill, [1910.] c. 359 p. D. cl., \$1.
- Linton, Chester Burton. Hints on forwarding, finishing and ruling. Williamsport, Pa., Emerson E. Burt Pub. Co., [1910.] c. 97 p. il. 16°, \$2.
- Litchfield, Grace Denio. Baldur, the beautiful; [poem.] N. Y., Putnam, 1910. 8°, cl., \$1 net.
- Living (The) Church annual and Whittaker's churchman's almanac; a church cyclopedia and almanac, 1911; 58th year of Whittaker's almanac, 30th year of Living Church

- annual, 3d year of consolidation. Milwaukee, Young Churchman Co., [1910.] 443 p. pors. D. cl., 75 c.; pap., 50 c.
- Lloyd, H:** Demarest. Mazzini, and other essays. N. Y., Putnam, 1910. c. 239 p. 8°, \$1.50 net.
- Lodge, T:** Rosalynde; or, Euphues' golden legacy; ed., with introd. and notes, by E. Chauncey Baldwin. Bost., Ginn, [1910.] c. 27+133 p. S. (Standard English classics.) cl., 35 c.
Bibliography (½ p.).
- Loomis, C:** Battell. Just Irish; with many il. from photographs by the author. [New ed.] Bost., Badger, 1911, [1910.] c. 175 p. D. cl., \$1.50 net.
- Lovely woman;** pictured by famous American artists; decorated by Earl Stetson Crawford. Indianapolis, Bobbs-Merrill, [1910.] c. 40 p. Q. \$2.50, boxed.
- McArthur, N. J.** Pen pictures of standard cotton grades; designed for use as a text book in the common schools of the cotton belt, combined with "The cotton grader." [Atlanta, Ga., Mutual Pub. Co.,] 1910. c. 109 p. por. 8°, \$1.
- Macaulay, T:** Babington, *Lord*. Macaulay's essays on Clive and Hastings ed., with introd. and notes, by C. Rob. Gaston. Bost., Ginn, [1910.] c. 24+268 p. il. map, S. (English classics.) cl., 35 c.
- McCutcheon, J:** Tinney. In Africa; hunting adventures in the big game country; il. with photographs and cartoons by the author. Indianapolis, Bobbs-Merrill, [1910.] c. 402 p. map, Q. cl., \$3.
Mr. McCutcheon, the cartoonist, joined a hunting expedition to East Africa and had a most interesting trip. He tells his experiences in an entertaining manner, beginning with the getting together of his kit and the voyage out. Many of the illustrations from his own drawings have the humorous touch we have learned to expect in his work.
- Mackay, Constance D'Arcy.** The silver thread, and other folk plays for young people; arranged for use in the grammar grades. N. Y., Holt, 1910. c. 239 p. S. cl., \$1.10 net.
By the author of "The house of the heart and other plays for children." *Contents:* The silver thread (Cornish); The forest spring (Italian); The foam maiden (Celtic); Troll magic (Norwegian); The three wishes (French); A brewing of brains (English); Siegfried (German); The snow witch (Russian).
- Maclean, J. Kennedy.** Heroes of the Polar seas; a record of exploration in the Arctic and Antarctic seas; with 8 il. by W. H. C. Groome. Phil., Lippincott, 1910. 382 p. 8°, cl., \$1.50.
- MacPherson, Hector, jr.** The romance of modern astronomy; describing in simple but exact language the wonders of the heavens; with 39 il. and diagrams. Phil., Lippincott, 1911, [1910.] 9-332 p. 12°, (Romance ser.) cl., \$1.50 net.
- Mar, Graham.** The little tin soldier. Phil., Lippincott, 1910. 248 p. il. 12°, cl., \$1.
- Markoe, Ralston Joshua.** Startling statements; or, the downfall of a great republic; facts and figures for the people. [St. Paul, Minn.,] R. J. Markoe, [92 W. Summit Ave., 1910.] c. 302 p. por. D. cl.
The author thinks the United States are no more a republic, but nearing the empire-stage, and in support of this his proposition, cites a lot of facts—more or less accurate—as to national wastes, huge criminality, low wages, trusts, etc.
- Marsh, C: W.** Recollections 1837-1910. Chic., Farm Implement News Co., 1910. c. 15+299 p. pls. pors. 8°, \$1.50.
- Martin, Mrs. J:** Is mankind advancing? N. Y., Baker & Taylor, 1910. 350 p. diagrs., 12°, cl., \$2 net.
- Martin, J: F.** The gypsy moth; a novel. N. Y., Broadway Pub. Co., [1910.] c. 227 p. D. cl.
- Mason, B: F.** The village mystery, and Through war to peace. N. Y., Broadway Pub. Co., [1910.] c. 424 p. por. D. cl.
- Matthews, Shailer, D.D.** The social gospel. Bost., Pilgrim Press, 1910. c. 168 p. (Pilgrim advanced Sunday-school lessons.) bds., 50 c. net.
- Meguire, Emma E.** The makin's of a girl. Bost., Badger, 1911, [1910.] c. 199 p. D. cl., \$1.50.
The heroine is a clever child, one of those who can study by themselves and can devise original methods of solving problems. Her "makin's" include a long journey in Europe described by the author with more regard for the girl's sayings than for cathedrals, museums, or scenery. A charming love story is woven through the tale, as well as an unusual companionship between father and daughter.
- Meriwether, Mrs. Eliz. Avery, ed.** The sowing of swords; or, the soul of the 'sixties. Wash., D. C., Neale, 1910. c. 382 p. D. cl., \$1.50.
- Methodist (The) year book, 1911;** ed. by Oliver S. Baketel. N. Y., Eaton & Mains, [1910.] 256 p. pors. tabs., D. pap., 20 c. net.
Stephen Van Rensselaer Ford, editor of this year-book since 1902, died on June 4, 1910. The new editor is Oliver S. Baketel.
- Miller, Ja. W:** English composition and essay-writing, with model essays, outlines, etc. N. Y., Longmans, Green, 1910. 11+113 p. D. cl., 60 c.
- Mitchell, Donald Grant, ["Ik Marvel," pseud.]** Reveries of a bachelor; or, a book of the heart; with il. and decorations [in color] by E. M. Ashe. Indianapolis, Bobbs-Merrill, [1910.] c. '06. 338 p. O. cl., \$1.50, boxed; leath., \$2, boxed.
An illustrated edition bound and printed in holiday gift form.
- Molesworth, Mrs. Mary Louise Stewart, ["Ennis Graham," pseud.]** The old pin-cushion; with 8 color pls. by Mabel L. Attwell. N. Y., Dutton, 1910. 272 p. 16°, cl., \$1.50.
- Monday Club sermons on the International Sunday-school lessons;** new series for 1911. Bost., Pilgrim Press, 1910. c. 371 p. 12°, cl., \$1.25.
- Morris, Dan. H:** As the gods decree; a novel of the time of Augustus. N. Y., Broadway Pub. Co., [1910.] c. 361 p. D. cl.
- Morris, W:** Works. The collected works of William Morris; ed. by May Morris. In

- 24 v. v. 1, The defense of Guenevere, The Hollow Land, and other contributions to *The Oxford and Cambridge Magazine*; v. 2, The life and death of Jason; v. 3, The earthly Paradise, v. 1; v. 4, The earthly Paradise, v. 2. N. Y., Longmans, Green, 1910. il. 8°, \$78. (Sold in sets only.)
- Morse, Hosea Ballou. The international relations of the Chinese Empire: the period of conflict, 1834-1860; with il., maps and diagrs. N. Y., Longmans, Green, 1910. 39 + 727 p. O. cl., \$6 net.
- Mr. Morse has written "The trade and administration of the Chinese Empire," "The guilds of China," etc. In this book he gives a complete history of the international relations of the Empire from 1834-1860. The government of China, taxation, early foreign relations, Canton factories and the Co-Hong, Lord Napier and the assertion of equality, opium question, Commissioner Lin and his crusade, treaty ports, the lorcha 'Arrow,' are but a few of the things treated of. Bibliography (6 p.). Index.
- Mother Goose; or, the old nursery rhymes. New ed.: il. in colors by Kate Greenaway. N. Y., Warne, 1910. 16°, bds., 60 c. net.
- Münsterberg, Hugo, and others. Subconscious phenomena. Bost., Badger, 1910. 141 p. 12°, cl., \$1.20 net.
- Nevill, Ralph. The merry past. N. Y., Brentano's, 1910. 8°, cl., \$3 net.
- Nida, W. Lewis. The story of Illinois and its people. Chic., O. P. Barnes, [1910.] c. 250 p. front. pls. pors. maps, 8°, 80 c.
- Niver, Harmon B., and Farrell, E. D. Geographies; 6A and 6B grades. N. Y., Hinds, Noble & Eldredge, 1910. 337 p. 12°, 80 c.; 6A separate, 160 p. 55 c.; 6B separate, 177 p. 55 c.
- Norris, W. E. Pauline. N. Y., Brentano's, 1910. 12°, cl., \$1.50.
- Notable men of Chicago and their city. Chic., Chicago Daily Journal, 1910. 414 p. pors. Q. cl.
- A volume of portraits and other illustrations containing many facts of interest.
- Omar Khayyám. The Rubáiyát of Omar Khayyám; tr. out of the original Persian by I. Dorman. Bost., Badger, 1911, [1910.] c. 79 p. D. cl., \$1 net.
- One hundred popular pictures. In 25 portfolios. N. Y., Cassell, 1910. 4°, cl., \$4 net.
- Patten, Harrison Eastman. The town and the trust; a novel. Wash., D. C., Neale, 1910. 3 + 246 p. D. cl., \$1.25.
- Peebles, Ja. Martin. Five journeys around the world; or, travels in the Pacific islands, New Zealand, Australia, Ceylon, India, Egypt and other oriental countries. 6th ed. Battle Creek, Mich., Peebles Pub. Co., [1910.] c. 12 + 522 p. il. pls. pors. 8°, \$1.75.
- Peebles, Ja. Martin. What is spiritualism?; who are these spiritualists?; and what can spiritualism do for the world? 5th ed., rev. and enl. Battle Creek, Mich., Peebles Pub. Co., [1910.] c. various paging, por. 8°, 75 c.
- Perry, Clarence Arth. Wider use of the school plant; introd. by Luther Halsey Gulick. N. Y., Charities Pub. Committee, 1910. 14 + 423 p. pls. O. (Russell Sage Foundation pub.) cl., \$1.25.
- The book is the result of an inquiry into the utilization of school property after day-class hours which has been carried on during the past year and a half by the Department of Child Hygiene of the Russell Sage Foundation. Mr. Perry has reported the successes, not the failures, and he has not magnified the many difficulties. He confines himself almost entirely to what has been done, showing how it was done, what it cost, who did it, and kindred matters, not dwelling on relative values of after-school activities nor indulging in theoretical abstractions. Index.
- Perry, E. Baxter. Stories of standard teaching pieces; containing educational notes and legends pertaining to the best known and most useful pianoforte compositions in general use by students of music and designed as a companion volume to the author's "Descriptive analyses of pianoforte compositions." Phil., Thdr. Presser Co., [1910.] c. 11-236 p. 8°, \$1.50.
- Peters, Madison Clinton. Justice to the Jew; the story of what he has done for the world. New and rev. ed. N. Y., Trow Press, 1910. 5-14 + 244 p. 12°, \$1.
- Pfleiderer, Otto, D.D. Primitive Christianity; its writings and teachings in their historical connections; tr. by W. Montague. In 4 v. v. 3. N. Y., Putnam, 1910. 8°, (Theological translation lib.) cl., \$3 net.
- Poe, Edg. Allan. Tales. N. Y., Putnam, 1910. il. \$1.50 net; \$2 net.
- Popham, W. Lee. Nutshells of truth; containing short sayings and toasts of wisdom, common sense and beauty. N. Y., Broadway Pub. Co., [1910.] c. 87 p. por. D. cl., \$1.
- Praed, Rosa Caroline Murray-Prior, [Mrs. Campbell Mackworth Praed.] Opal fire. N. Y., Cassell, 1910. \$1.20 net.
- Pyle, Rev. C. Bertram. The philosophy of Borden Parker Bowne and its application to the religious problem. Columbus, O., S. F. Harriman, 1910. c. 198 p. 12°, \$1 net.
- Rackham, Bernard. A book of porcelain; 28 mounted plates from water-color drawings by W. Gibbs. N. Y., Macmillan, 1910. 15 + 95 p. sq. 8°, cl., \$4 net.
- Randolph, Mary. Love letters from the Nile. N. Y., Knickerbocker Press, 1910. c. 5 + 205 p. col. pls. 12°, \$1.50.
- Raymond, G. Lansing. Fundamentals in education, art, and criticism. N. Y., Funk & Wagnalls, 1910. 12°, cl., \$1.40 net.
- Ridgway, Rob. Manual of North American birds. Popular ed. Phil., Lippincott, 1910. 653 p. pls. 8°, cl., \$5 net.
- Riley, Ja. Whitcomb. The girl I loved; drawings by Howard Chandler Christy; decorations by Marg. Armstrong. [Indianapolis, Bobbs-Merrill, 1910.] c. 49 p. O. cl., \$2, boxed; leath., \$3, boxed.
- Riley, Ja. Whitcomb. Riley songs of home; with pictures by Will Vawter. Indian-

- apolis, Bobbs-Merrill, [1910.] c. 19-190 p. D. cl., \$1.25; leath., \$2.
All the poems breathe the spirit of home. There are full-page pictures and small ones at the beginning and end of most of the verses.
- Ripley, Lillie Rosalie. Poems. Bost., Badger, 1910. c. 48 p. D. cl., \$1.
- Royal Academy pictures and sculpture, 1910; illustrating 142d exhibition of the Royal Academy. 23d year of issue. N. Y., Cassell, 1910. 159 p. il. pors. f°, cl., \$1.75 net.
- Russell, Harry Luman, and Hastings, Edn. G.: Outlines of dairy bacteriology; a concise manual for the use of students in dairying. 9th ed., wholly rewritten. Madison, Wis., Harry L. Russell, 1910. c. 214 p. il. 12°, \$1.
- Ryan, Mrs. Millie. What every singer should know. Omaha, Neb., Franklin Pub. Co., [1216 Howard St., 1910.] c. 97 p. por. D. cl., \$1.
Author is herself a singing teacher, and gives here advice and hints which her experience has found useful and necessary. Some of the chapters are: Is it worth my while to have my voice cultivated; Advice to parents; Chorus singing; Stage fright; Selecting a teacher; Educating the masses; Hints and hopes; What and how to practice; The breath, etc.
- Ryno, Wakeman, M.D. Amen, the god of the Amonians; or, a key to the mansions in Heaven. N. Y., Broadway Pub. Co., 1910. 138 p. D. cl.
- Sachse, Helena Viola, [Mrs. S. S. Sadtler.] How to cook for the sick and convalescent; arranged for the physician, trained nurse, and home use. 4th ed. Phil., Lippincott, 1910. c. 337 p. 12°, cl., \$1.25.
- Schmucker, S: Christian. Columbia elementary geography. N. Y., Hinds, Noble & Eldredge, 1910. 106 p. 8°, cl., 60 c.
- Schott, C: Jos. The theory and practice of book imposition, using the system of groups-of-four as originally introduced by the author; with an index of 110 standard forms; a treatise. Seattle, Wash., [C: J. Schott,] 1910. c. 75 p. il. 16°, \$3.50.
- Scott, Temple, comp. The Christmas treasury of song and verse. N. Y., Baker & Taylor, 1910. c. 331 p. S. front. D. cl., \$1.25 net.
A collection of the famous poems and ballads celebrating Christmas. There is an index by author and title.
- Scott, Sir Wa. The lady of the lake; with il. [in color] by Howard Chandler Christy. Indianapolis, Bobbs-Merrill, [1910.] no paging, Q. cl., \$3, boxed.
- Seymour, Ralph Fletcher. Christ in Flanders. Chic., [R. F. Seymour, Fine Arts Bldg.,] 1910. S. pap., \$1.25; vellum, \$5. (Six copies.)
- Shakespeare, W: Shakespeare's A midsummer night's dream; for use in schools and classes; with introd. and notes, explanatory and critical, by the Rev. H: N. Hudson. Bost., Ginn, [1910.] c. '80, '08. 128 p. S. (Standard English classics.) cl., 35 c.
- Shores, Rob. J. Gay gods and merry mortals; some excursions in verse. N. Y., Broadway Pub. Co., 1910. c. 41 p. D. cl.
- Sloss, Rob. Thompson. A book for autoists. N. Y., Outing Pub. Co., 1910. \$1.25 net.
- Smart, Janie Sawyer. Vintage of Spain; a story of Cuba. Bost., C. M. Clark, 1910. il. 12°, \$1.50.
- Smith, Mrs. Eliz. Thomasina, [formerly L. T. Meade.] Rosa Regina. Phil., Lippincott, 1910. 388 p. il. 12°, cl., \$1.50.
- Smith, W: H: The church and men. N. Y., Broadway Pub. Co., [1910.] c. 220 p. D. cl., \$1.50.
- Smith, W. W. A course in first year Latin. N. Y., W: R. Jenkins Co., [1910.] c. 8+365 p. 12°, \$1.
- Snow, Louise. Leaflets; stories for children. N. Y., Broadway Pub. Co., 1910. c. 189 p. D. cl., \$1.25.
- Sommer, Rev. Martin S., comp. Prayers. 3d ed., rev. St. Louis, Rudolph Volkening, [1910.] c. 104 p. T. cl., 25 c.; with gilt edges, 50 c.
- Sowerby, Githa. The happy book; [verses;] pictured by Millicent Sowerby. N. Y., Doran, 1910. no paging, 16°, 40 c. net.
- Spink, Berthe E., and others. Mechanical drawing for high schools. In 2 v. N. Y., Atkinson, Mentzer & Grover, [1910.] c. il. plans, diagrs., obl. 12°, \$1.45.
- Starch, Dan. Principles of advertising; a systematic syllabus of the fundamental principles of advertising. Madison, Wis., University Co-operative Co., 1910. c. 11-67 p. 8°, \$1.
Bibliography (1 p.).
- Steedman, Amy. Legends and stories of Italy for children; with 12 full-page il. in color after designs by Katharine Cameron. N. Y., Putnam, 1910. 8°, cl., \$2.50 net.
- Stelzle, C: The church and the labor movement. Phil., Amer. Bapt. Pub. Co., 1910. 32 p. 12°, (Social service ser.) pap., 10 c.
- Stephens, Dean W: R: W., and Hunt, W., eds. New history of the English Church. In 8 v. v. 8, The nineteenth century, by F. W. W. Cournish. In 2 pts. N. Y., Macmillan, 1910. 12°, cl., per pt., \$2 net.
- Stephenson, Ja. H., and others. Farm engines and how to run them; the young engineer's guide; with special attention to traction and gasoline farm engines, and a chapter on the science of successful threshing; with numerous illustrations. Chic., F: J. Drake & Co., 1910. c. 243 p. il. 12°, \$1.
- Stirling, Yates, jr. A United States midshipman in the Philippines; il. by Ralph L. Boyer. Phil., Penn Pub. Co., 1910. c. 382 p. D. cl., \$1.25.
- Stoker, Bram. Famous impostors. N. Y., Sturgis & Walton, 1910. c. 9+349 p. pors. O. cl., \$2 net.
- Stone, W: Jasper. Stone shorthand for amanuensis, court and verbatim reporting. Tecumseh, Okla., W: J. Stone, [1910.] c. 31 p. 12°, \$2.
- Stratemeyer, E.: ["Captain Ralph Bonehill," "Arth. M. Winfield," pseud.] The Rover boys at college; or, the right road and the

- wrong. N. Y., Grosset & Dunlap, [1910.] c. 6+292 p. pls. 12°, (Rover boys' ser. for young Americans.) 60 c.
- Strong, Rob. Leighton. "Coo-ee." Phil., Lippincott, 1910. 256 p. il. 12°, cl., \$1.
- Sylvester, Herbert Milton. Samoset; an appreciation "Welcome, Englishmen!"; [reprinted from Sylvester's "Indian wars of New England."] Bost., W. B. Clarke, 1910. c. 19 p. 16°, 60 c.
- Tacitus, Caius Cornelius. Tacitus' histories; bks. 1 and 2; ed. by Fk. Gardner Moore. N. Y., Macmillan, 1910. 8+249 p. 16°, (Macmillan's Latin classics.) cl., 60 c. net. Bibliography.
- Tallentyre, S. G., [*pseud.* for Miss E. V. Hall.] The life of Voltaire; with 16 illustrations. New ed. N. Y., Putnam, 1910. 8°, cl., \$3.50 net.
- Taylor, Jane, and Gilbert, Mrs. Ann Taylor. Little Ann and other poems. N. Y., Warne, 1910. col. il. 8°, bds., \$1.
- Taylor, W. B. Studies in the Epistles and Revelation; for advanced training-classes, adult Bible classes, college classes, Y. M. and Y. W. C. A. Bible classes, etc. Teacher's ed. Cin., Standard Pub. Co., 1910. c. 192 p. 16°, 75 c.
- Terentius Afer, Publius. P. Terenti Afri Havton timorvmenos; ed., with introd. and notes, by F. G. Ballentine. Bost., B. H. Sanborn, [1910.] c. 21+129 p. 12°, (Students' ser. of Latin classics.) \$1.
- Thacker, May Dixon. The strength of the weak. N. Y., Broadway Pub. Co., 1910. c. 450 p. D. cl., \$1.50.
- Thackeray, W. Makepeace. Ballads of William Makepeace Thackeray. N. Y., Putnam, 1910. front. 32°, (Ariel booklets.) leath., 75 c., boxed.
- Thompson, S. H. The highlanders of the South. N. Y., Eaton & Mains, [1910.] c. 86 p. pls. D. cl., 50 c. net.
These "highlanders" are, for the most part, of Scotch-Irish descent, and they live in the southern Appalachians. Mr. Thompson has worked for years among them as a Methodist missionary and has studied them closely. In this little work he tells of their ancestors, their way of living and means of livelihood, what has been done for them by missionaries, and some of the things that should be done for them.
- Thomson, J. Arth. Darwinism and human life: the South African lectures for 1909. N. Y., Holt, 1910. 245 p. 8°, por. cl., \$1.50 net.
- Thompson, Waddy. Primary history of the United States. Bost., Heath, 1910. c. 6+334 p. il. map, D. cl., 60 c.
- Three hundred things a bright boy can do; by many hands. Phil., Lippincott, 1910. 438 p. il. 8°, cl., \$2 net.
- Toldridge, Eliz. Mother's love songs. Bost., Badger, 1911, [1910.] c. 52 p. D. cl., \$1.
- Towne, Mrs. Eliz. Jones. Lessons in living. Holyoke, Mass., Mrs. Eliz. J. Towne, 1910. c. 185 p. por. 12°, \$1.
- Townsend, Edg. Jerome, and Goodenough, G. Alfr. Essentials of calculus. N. Y., Holt, 1910. 10+317 p. il. 8°, \$2.
- Tracy, Susan E. Studies in invalid occupation; a manual for nurses and attendants. Bost., Whitcomb & Barrows, 1910. c. 7+175 p. pls. O. cl., \$1.50 net.
The very general interest aroused by the successful training of nurses in occupational studies at the Adams Nervine Asylum under Miss Tracy's instruction has led to the publication of this book. Some of the chapters are: Typical children; Restricted positions; In quarantine; One-hand lessons; The impatient boy; A hospital patient; Grandmother; The business man; With waning powers; In waiting time; Without sight; The clouded mind. There are also preliminary chapters on methods of teaching, necessary equipment, etc.
- Tree, Sir Herbert Beerbohm. Henry VIII. and his court. N. Y., Cassell, 1910. 16°, cl., 50 c. net.
- Treves, Sir F. The cradle of the deep; [West Indies.] New ed. N. Y., Dutton, 1910. 12+378 p. il. maps, 8°, cl., \$2.50 net.
- Trimble, E. Dunlap. Teachers' art manual. Wash., D. C., Carnahan Press, [1910.] c. 143 p. il. pls. 8°, \$1.25.
- Troop, Mrs. Edna Willa Sullivan, ["Scota Sorin," *pseud.*] The pendulum; a story. N. Y., Duffield, 1910. c. 282 p. front. D. cl., \$1.25.
- Turner, J. Kenneth. Barbarous Mexico. Chic., Kerr, 1911, [1910.] c. 340 p. pls. D. cl., \$1.50.
Mr. Turner made two visits to Mexico in 1908 and 1909, to investigate conditions there. The result of his investigations he has embodied in this book, which makes a terrible arraignment of the government, its officials and many of the wealthy Mexicans. He found a country with a written constitution and written laws, which for the most part are almost as fair and democratic as our own, but with neither constitution nor laws in operation. A country without political freedom, freedom of speech or press, a jury system, or political parties, and a country where slavery in its most dreadful form is a fact. In this general condemning the United States does not escape, as Mr. Turner believes that American capital is back of much of the Mexican enterprise, and helps to suppress the truth as to the abuses in the country.
- Twining, E. W. Model aeroplanes: how to build and fly them; with this book are given 5 sheets of full size working drawings of model aeroplanes herein described. N. Y., Spon & Chamberlain, 1910. 16 p. pap., 50 c.
- Upton, C. Elmer. Down Wild Goose Canyon. Placerville, Cal., C. E. Upton, 1910. c. 52 p. pls. 12°, 75 c.
Contents: Stories: Down Wild Goose Canyon; An unpopular boy; In darkness; When Minnie went to school; A girl of the Sierras; Verses.
- Van Steinburg, Dora F. Aunt Tirzah. N. Y., Broadway Pub. Co., [1910.] c. 253 p. D. cl.
- Vittum, Willis Hall. Orpheus and other poems. Bost., Badger, 1911, [1910.] c. 122 p. D. bds., \$1.50 net.
- Walker, Marg. Coulson. Tales come true, and tales made new; drawings by Louise Orwig. N. Y., Baker & Taylor, 1910. 250 p. 8°, cl., \$1.25 net.
Book of stories and verse with instructions showing how children can make dolls and toys from potatoes, acorns, pumpkins, radishes, etc.

Wardell, R. J. First lessons in philosophy. N. Y., Eaton & Mains, 1910. 206 p. D. cl., \$1.25 net.

This is really a text-book to be used as a preliminary study to more advanced philosophy. It tells of the nature of philosophy, its history, the various methods of philosophy, and outlines of different systems.

Weed, Clarence Moores. Farm friends and farm foes; a text-book of agricultural science. Bost., Heath, 1910. c. 11+334 p. il. D. 90 c.

Author is in the State Normal School, Lowell, Mass. A text-book and guide to those plants and animals vitally related to crop production. Weeds, insects, rodents, birds, both helpful and harmful, are discussed and means of cultivating or destroying described. Bibliography (1 p.).

Wharton, H: Marvin, D.D. Stories, short and sweet. Wash., D. C., Neale, 1910. c. 253 p. D. cl., \$1 net.

Wheelock, Mrs. Eliz. Marian. Stories of Wagner operas for children. [New ed.] Indianapolis, Bobbs-Merrill, [1910.] c. 5-301 p. O. cl., \$1.25.

Contents: The master singers of Nuremberg; The flying Dutchman; Lohengrin; The Rhinegold; The Walkyries; Siegfried; The dusk of the gods; Tannhäuser; Tristan and Isolde; Parsifal. The three last named operas were not included in the first edition.

Whipple, Guy Montrose. Manual of mental and physical tests: a book of directions comp. with special reference to the experimental study of school children in the laboratory or classroom. Balt., Warwick-York, Inc., 1910. c. 19+534 p. 8°, cl., \$2.50 net.

White, Hamilton. The new theology, by a Methodist layman. N. Y., Broadway Pub. Co., 1910. c. 206 p. D. cl.

White, W: Hale, ["Mark Rutherford," pseud.] More pages from a journal, with other papers. N. Y., Oxford Univ. Press, 1910. 303 p. S. cl., \$1.50.

White, W: Hale, ["Mark Rutherford," pseud.] Pages from a journal, with other papers. 2d ed. N. Y., Oxford Univ. Press, 1910. 6+343 p. S. cl., \$1.50.

Who's who, 1911: an annual biographical dictionary; 63d year of issue. N. Y., Macmillan, 1910. 2245 p. 12°, cl., \$2.50 net.

Wicks, Mark. Mars via the moon; an astronomical story. Phil., Lippincott, 1910. 327 p. il. 8°, cl., \$1.50.

Wilkinson, Eliz. Hays. The lane to Sleepy Town and other verses. Pittsburgh, Pa., [Eliz. H. Wilkinson, 526 N. Negley Ave.,] 1910. c. 64 p. il. T. limp leath., \$1.25. Verses for children.

Williams, Archibald. The wonders of the modern railway; with 8 illustrations. Phil., Lippincott, 1911, [1910.] 162 p. 12°, (Wonder lib.) cl., 75 c.

"The contents of this book have been taken from Mr. Williams' larger book entitled 'The romance of modern locomotion.'"

Winslow, Rev. Mrs. Anna J. Frazer. Jewels from my casket. [Moderno, Cal., A. J. Winslow,] 1910. c. 193 p. il. pors. 12°, \$1.25.

Wolff, Julius. Tannhäuser, minnesinger and knight templar; a metrical romance of the third and fourth Crusades; tr. by C: G. Kendall from the German. [New ed. in 1 v.] Bost., Badger, 1911, [1910.] c. '03-'11. 12+277 p. front. D. cl., \$2 net.

For notice see American Catalog, 1900-04, v. 2, '04.

Wood, Mrs. Annie E. The revival of the gifts of healing, by a churchwoman. Wash., D. C., Judd & Detweiler, Inc., 1910. c. 114 p. 8°, \$1.25.

Zaring, P. A., M.D. The cosmos; [a poem.] Bost., Badger, 1911, [1910.] c. 102 p. D. bds., \$1.50 net.

Zerr, G., and Mayer, C. Tests of coal colors in aniline lakes. Phil., Lippincott, 1910. 230 p. cl., \$5.50 net.

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ALLEN, J. R., and Bursley, J. A. Heat Engines. Hill Pub. Co. 8vo, 12s. 6d. net.

ANDERSON, J. H. Russo-Turkish War, 1877-8, in Europe. H. Rees. 8vo, 8¼ x 5½, pp. 112, 3s. 6d. net.

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BROWNE, Edward G. The Persian Revolution of 1905-1909. Camb. Univ. Press. 8vo, 9 x 5½, pp. 496, 10s. net.

CARDEN, Robert W. The Life of Giorgio Vasari. A Study of the later Renaissance in Italy. P. L. Warner. Illus. 8vo, 9 x 5¾, pp. 384, 16s. net.

CHAMBERLAIN, Arthur B. George Romney. With 73 plates. Methuen. Ryl. 8vo, 10¼ x 7, pp. 436, 12s. 6d. net.

COMYN, D. C. E. Ff. Service and Sport in the Sudan: a Record of Administration in the Anglo-Egyptian Sudan. Lane. 8vo, 9 x 5¾, pp. 356, 12s. 6d. net.

CUST, Robert H. Hobart. The Life of Benvenuto Cellini: a New Version. Bell. 2 vols. 8vo, 8¼ x 5¼, pp. 434, 554, 25 s. net.

DILLON, Edward. Porcelain and How to Collect It. Methuen. Cr. 8vo, 7¾ x 5, pp. 324, 6s.

DITMARS, Raymond L. Reptiles of the World: Tortoises and Turtles, Crocodilians, Lizards and Snakes of the Eastern and Western Hemispheres. Pitman. 8vo, 9½ x 6, pp. 394, 20s. net.

FORSYTH, Thomas M. English Philosophy: a Study of its Method and General Development. Black. 8vo, 8½ x 5½, pp. 244, 4s. 6d. net.

FULTON, C. H. Principles of Metallurgy. Hill. 8vo, 21s. net.

GRAHAM, Harry. The Mother of Parliaments. Methuen. 8vo, 9 x 5½, pp. 328, 10s. net.

HERBERT, S. The First Principles of Heredity. Black. Illus. 8vo, 8¼ x 5½, pp. 208, 5s. net.

HOBSON, R. L. Worcester Porcelain. A description of the Ware from the Wall Period to the Present Day. Quaritch. Illus. Folio, 14½ x 10½, pp. 220, 126s. net.

JOHNSTON, R. F. Lion and Dragon in Northern China. Murray. Illus. 8vo, 9 x 5½, pp. 476, 15s. net.

KING, Richard Ashe. Oliver Goldsmith. Methuen. 8vo, 7¾ x 5, pp. 324, 6s.

LIBERTY, Mrs. L. Japan: a Pictorial Record. Black. Folio, 42s. net.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

December 31, 1910

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Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE PROPOSED UNIVERSAL KEY ALPHABET.

AMONG the events of the past year, notice of which had been postponed for later mention, none was perhaps of greater importance to a large body of publishers than the final submission of the report of the Committee of the National Educational Association on a universal system of key notation. So important is it that it seemed advisable to include a notice and digest of the report within the current year.

In 1903 a special committee was appointed by the Association to join with like committees from the Modern Language Association and the American Philological Association to prepare and recommend a key alphabet for uniform use in indicating pronunciation in all cyclopedias, dictionaries, gazetteers, text and reference books.

The key submitted for approval by the present committee is substantially the one contained in the Report of the Joint Subcommittee, 1903, which was submitted after two years' work, in 1905. This 1905 key was quite satisfactory to the committee, as we reported at that time. It had the cordial indorsement, indeed, it was the product, of the representatives on the joint committee of the other two societies, men of the highest standing and influence as experts in their field. But when it came up for approval in their societies changes were made which the American Educational Association members of the Joint Subcommittee did not feel they could indorse or advise the A. E. A. to indorse.

On these disputed points the key now recommended is exactly the same as in the Report of the Joint Subcommittee in 1905.

During the subsequent years of effort, 1905-10, spent in an endeavor to compromise on points of disagreement, the committee has become satisfied that the practical adoption and use of this key would be greatly facilitated by adopting digraphs composed of present letters instead of the more ideal and logical single signs which the Joint Subcommittee, though not without some hesitation and debate, decided to recommend. The practical advantage to be gained by these concessions clearly outweighs the loss in theoretical consistency, in the judgment of the committee, who do not hesitate to approve them.

The key submitted adopts the alphabet, so far as that alphabet went, recommended by the American Philological Association in 1877, under the lead of those eminent philologists Professors Whitney, March and Haldeman, which has already gained some headway as a pronouncing key, and which the A. E. A. Committee deem it important to adhere to. Nothing, as they say, could be more fatal to the success of a uniform key alphabet than to have the expert recommendations of one generation overturn or discredit those of a previous generation.

The other items completing this key alphabet, including the four concessions above referred to, "have been adopted," says the report, "with the full and careful consideration and approval of several of the most eminent scholars and workers in the field of linguistic science, and they indorse this eclectic key as being the most happy combination of the scholarly and the practical which it is possible for patience and compromise to evolve from the mass of mere personal opinion or prejudice that embarrasses this subject."

It is to be much desired in the event, as is probable, that a key alphabet be officially adopted by the N. E. A., that all educational publishers and those general houses publishing dictionaries, gazetteers, foreign language phrase books, etc., and reference books of whatsoever kind in which the pronunciation of words is indicated, should co-operate by adopting the use of this standard key to pronunciation, prepared under such high authority, after careful study extending over so many years.

The study of such a standard phonetic alphabet, not only national, but international in its application, will in that case undoubtedly be incorporated as an integral part of the

PROPOSED KEY ALPHABET.

Letter	Name	Key-word
ā		art
a		artistic
ai		aisle, find
au		out, thou
ā		air
a		at
b	bī	be
ch	chī	chew
d	dī	day
ē		prey
e		men
f	ef	fee
g	gī	go
h	hī	he
i		marin
i		tin
iu		mute
j	jī (or jē)	jaw
k	kī (or kē)	kin
l	el	let
m	em	met
n	en	net
ŋ	eŋ	sing
ō		note
o		poetic
ō		nor
o		not
oi		oil
p	pī	pit
r	er (or ār)	rat
s	es	set
sh	esh	ship
t	tī	ten
th	eth	thin
th	eth	that
ū		mood
u		push
ū		urge
u		hut
v	ev (or vī)	vat
w	wī	win
y	yī	yes
z	ez (or zī)	zest
3	e3	azure
a	for a in	ask
o	{ " a "	about
	{ " e "	over
i	{ " i "	candid
	{ " e "	added

primary school curriculum, so that, side by side with our own familiar but, alas, sadly perplexing and confusing alphabet, the child will learn the universal alphabet immediately adaptable to any emergency of pronunciation and a great and varied range of linguistic use.

A DECISION of importance to authors and publishers has just been rendered by Justice Greenbaum of the Supreme Court in the case of Edward S. Ellis against Hurst & Co.

Mr. Ellis was the author of two novels which he published under his *nom de plume* "Lieutenant R. H. Jayne." He never published them under his own name as author nor authorized anyone to do so. Hurst & Co. published the novels under the name of Edward S. Ellis as author. There was no valid copyright on the novels.

The Civil Rights Law of this state provides that "any person whose name, portrait or picture is used within this state for advertising purposes or for the purpose of trade" without the written consent of such person may maintain a suit for an injunction against the person so using his name, portrait or picture and may recover exemplary damages.

Under this statute Mr. Ellis brought suit in the Supreme Court against Hurst & Co. to restrain them from publishing the novels under his own name as author, claiming that in so doing Hurst & Co. were using his name for the purpose of trade and advertising contrary to the Civil Rights Law. At the commencement of the suit Judge Seabury sustained this claim and granted Mr. Ellis' motion for a preliminary injunction restraining Hurst & Co. from publishing the novels under the name of Mr. Ellis as author. The case was afterward tried before Mr. Justice Greenbaum, who has just rendered his decision in which he holds that in publishing the novels under Ellis' own name as author Hurst & Co. did not use his name for the purpose of trade within the meaning of the Civil Rights Law and directs judgment in favor of Hurst & Co.

PUBLISHERS NEED NOT PRESERVE PSEUDONYMITY.

AN action brought by Edward S. Ellis, the author, against Hurst & Company, involving a number of interesting questions regarding publishers' and authors' rights in pseudonymous and non-copyright books was recently decided by the Supreme Court of the State of New York in favor of the defendants.

Nathan Burkan appeared for the plaintiff. Andrew Gilhooly was counsel for Hurst & Co.

The following is the opinion of Judge Greenbaum:

"This action is brought under sections 50 and 51 of the Civil Rights Law (1 Consolidated Laws of 1909, page 308) to enjoin the publication and sale by defendants of certain books with the imprint of plaintiff's name on

the covers in which they are bound and the wrappers in which they are inclosed. The plaintiff is an author of standing and reputation, who has written juvenile and historical works during the past forty years. Among his earlier juvenile works are two, entitled 'In the Apache Country' and 'The White Mustang,' which he published in 1888 and 1889, respectively, under the assumed name of 'Lieutenant R. H. Jayne,' and which have never been published by plaintiff or his authority in connection with his own proper name. It appears that neither of these publications was ever copyrighted, and no claim in respect of said stories is made under the copyright laws of the United States. Defendants, book publishers, have published and offered for sale printed copies of each of said literary productions of plaintiff under his *nom de plume* of 'Lieutenant R. H. Jayne,' with the name of 'Edward S. Ellis' and 'Ellis' printed on the covers and wrappers of the books. Plaintiff concedes that by reason of their dedication to the public, the defendants had the right to reprint, publish and sell these books. It is contended, however, that the dedication is limited to the books as published under the *nom de plume*; that in the absence of any permission or consent on the part of plaintiff to use or print his real name in connection with the publications in question, defendants had no right to publish them with the imprint of his true name on the covers and wrappers, and that this use of his name is in violation of the statute to which reference has been made. The statute reads as follows: 'Sec. 50, Right of Privacy.—A person, firm or corporation that uses for advertising purposes or for the purposes of trade the name, portrait or picture of any living person, without having obtained the written consent of such a person, or if a minor, of his or her parent or guardian, is guilty of a misdemeanor.' Section 51 confers a right of action for injunction and for damages in favor of the person aggrieved under the provisions of section 50.

"Where a statute is doubtful or ambiguous resort may be had to the title of the act (In the matter of Village of Middletown, 82 N. Y., 195 199.) In construing the broad language of the court declaring the use 'for advertising purposes or for the purposes of trade' of 'the name, portrait, or picture of any living person' without his written consent to be a misdemeanor, the court will consider the mischief which the statute was aimed at, and in order to give it effect words absolute in themselves and language the most broad and comprehensive may be qualified and restricted by other parts of the same statute, or by the facts and circumstances to which they relate (Blaschko v. Wurster, 156 N. Y., 437, 443).

"In the light of this rule of construction it may be seriously doubted whether the statute was intended to cover every case of the unauthorized use of another's name, picture or portrait in connection with trade purposes, or whether it was intended to be limited to a class of cases where, before the enactment of the statute, no provision of law existed for

redressing certain wrongs. The title of the act is 'Right of Privacy,' and it is now a matter of general knowledge that the act was passed in consequence of the suggestions contained in the opinion in the case of Roberson v. Rochester Folding Box Co. (171 N. Y., 538), a view expressly recognized in the opinion of Rhodes v. Sperry & Hutchinson Co. (193 N. Y., 223, 227), the opening paragraph of which reads: 'In the case of Roberson v. Rochester Folding Box Co. (171 N. Y., 538) this court determined that in the absence of any statute on the subject, the right of privacy as a legal doctrine enforceable in equity, did not exist in this State so as to enable a woman to prevent the use of her portrait by others for advertising purposes without her consent.' If we turn to the opinion in the Roberson case (*supra*) we find that it discusses learnedly and at length the doctrine of the 'Right of Privacy,' and the incorporation of the phrase in the title of the act under review should therefore be given due significance.

"The act was evidently designed to forbid the unauthorized and wanton appropriation or use of a person's name, picture or portrait for trade or advertising purposes where, such use is wholly unrelated to the matters or things with which said name, picture or portrait is associated, and it may perhaps also have been intended to forbid the unauthorized use of one's name, portrait or picture when such use is asserted to be related to or connected with the things advertised or sold, but where such a relationship or connection is in fact unreal, unsubstantial, pretended or false. If the act were to be construed as broadly as here claimed, then one who advertises the sale of a well-known brand of flour by using without his written consent the name of the manufacturer of the flour would be guilty of a misdemeanor. Or if a clothier advertises the sale of certain garments and uses in the advertisements the name of the person who manufactured the cloth from which the garments were made without the latter's consent, then would he be guilty of a misdemeanor? Instances might be multiplied showing the absurdity of construing the act in its broadest terms.

"In the case at bar, the defendants concededly had the right to publish the books in suit with the *nom de plume* of plaintiff, and this right carried with it the right to state the true 'name of the author in such form in the book, either upon the title-page or otherwise, as to show who was the writer or author thereof' (the 'Mark Twain' case, 14 Fed. Rep., 728, 730). The *nom de plume* of an author is but the synonym of his true name and, as was said in the 'Mark Twain' case (*supra*) at page 731, 'the invention of a *nom de plume* gives the writer no increase of right over another who uses his own name in the absence of a copyright. In publishing the plaintiff's name on the volumes under consideration the defendants published a truthful statement, directly connected with the authorship of the books, which they had a right to print. This is therefore unlike the case of Eliot v. Jones (66 Misc., 95, *aff'd* without opinion by

the Appellate Division, N. Y. Law Journal, October 29, 1910), where President Eliot's name was used with respect to a publication not made by him or with his authority, and which was therefore a use based upon a false statement of fact and upon a deception. The case of *Collier v. Jones* (66 Misc., 97), relied upon by the plaintiff, was not brought under the statute here invoked, but under the doctrine of unfair competition, and in the case of *Victor Herbert v. Universal Talking Machine Co.* (N. Y. Law Journal, March 9, 1904) it appears from an examination of the record that the defendant sold graphophone records, using in connection therewith the name of the plaintiff, who had nothing whatever to do with them. I am of opinion that the defendants' acts here complained of do not come within the prohibition of the statute here invoked and that the judgment should go for the defendants."

REPORT ON A UNIVERSAL KEY ALPHABET.

THE Committee of the Department of Superintendence of the National Educational Association, in conjunction with similar committees appointed by the Modern Language Association and the American Philological Association, submitted at the last meeting of the N. E. A. the following report (abridged) on the adoption of a universal key alphabet for the use of dictionaries, gazetteers, etc.:

"The limits of this special report permit of no explanation in detail further than to say that this key provides a separate sign for each of our forty-four generally accepted sounds, not one of the signs being a distinctively new letter or having a foreign look. Excepting the last two supplementary letters, the added letters are so formed as to obviate criticism on the part of the type-maker and the practical printer, as well as to be easy to write and to connect with preceding and following letters.

"The experts agree that the discrimination of sounds in this alphabet is sufficiently delicate and precise for all practical purposes. It should be noted that the last three letters are required only, and will be used only, by the lexicographers in order that they may carry out their too realistic theory that it is the dictionary's function to record the facts not merely of our precise, formal, more or less ideal speech, as approved by educated and cultured people regardless of their speech habits, but the literal facts of our ordinary rapid, or careless, or incidental colloquial utterance in which precision and distinctness are not thought of. It is important for the practical educator to realize that the sounds which these three last letters are intended to stand for are so confessedly lacking in distinctive character and quality that they cannot be clearly identified or be named. No experts attempt it. They merely describe these sounds as 'obscure,' or 'weak,' or 'neutral,' 'tending toward *i* in *pin*' or 'toward *e* in *set*,' 'intermediate between *a* in *art* and *a* in *am*,' etc. Of course, such indefinite, indeterminate sounds, no matter how often they

occur in our colloquial and hasty speech, cannot be taught to beginners in reading or be used in oral or syllabic spelling; nor is it necessary, and certainly it is not desirable, that they should be, even if it were possible. This alphabet without these last three letters is complete and fully adequate for common everyday use and for the ordinary needs of the learner and the teacher. In such use these three letters are needless and should be wholly ignored.

"This key discards all diacritic marks but one, the macron, which has one invariable use, viz.: to indicate the long sound of whatever letter it is used with.

"In the main this key alphabet conforms to international usage. For the pupil who should become accustomed to it the task of learning to pronounce Latin and German and most other European languages would be a comparatively small matter. The foreigner among us would find great help in a re-spelling of our words in this alphabet. It would furnish the primary teacher who wishes to use the phonetic method in teaching beginners to read, an authorized and complete alphabet, simple and easy for the children to learn to use, a tool never furnished to her before.

"In order to have this key find its way into general use, there must, of course, be a call for it. Publishers must discover that the teachers of the country, those who come most directly in contact with the children, and who realize most fully the embarrassments and difficulties attending the use of the present diverse and complicated systems of key notation, desire and would appreciate the adoption of a simple uniform key system in all our books, and especially in our schoolbooks. Publishers cannot be expected to introduce such an improvement without feeling sure that there is a demand for it sufficient to justify the expense and risk involved in adopting it. It is for the teachers of the country to say whether such a call for a uniform key alphabet shall be clearly heard, and whether the royal seal of the National Education Association shall be placed upon the alphabet here recommended so that it shall always remain common property, perfectly open and free for use by all who will, and leaving no ground for business jealousy to make changes in it or refuse to adopt it on the claim that some rival publisher by earlier use has pre-empted it and thus put his private stamp upon it.

"Any request for information in regard to this alphabet or its use, and any suggestion that may add to the value of helpfulness of our forthcoming final report will be welcomed and carefully considered. The capitals and script forms will appear in that report.

"It is understood, of course, that the name of a vowel is its sound uttered distinctly. The systematic name of an explosive consonant and of *h*, *y*, and *w* is its sound followed by *i*; of any other consonants, its sound preceded by *e*. In the case of five consonants, however, the common names are submitted as optional because of the present advantage they may be in teaching beginners,

particularly adults, to read by the phonetic method (in phonetic print) when they come to make the transition to common print."

Respectfully submitted,

Committee:

E. O. VAILE, *Chairman*, Oak Park, Ill.
T. M. BALLIET, New York University,
New York City.
H. H. SEERLEY, President State Teachers
College, Cedar Falls, Ia.
MELVIL DEWEY, Lake Placid Club, N. Y.
WM. H. MAXWELL, Superintendent of
Schools, New York City.

**ACTION OF THE STATIONERS'
BOARD OF TRADE ON ANTI-
NET PRICE BILLS.**

THE Stationers' Board of Trade appointed a committee last month to investigate certain Senate and House bills designed to regulate and control retail prices.

In recently presenting their report the committee, which consisted of Frederick P. Seymour, chairman, H. R. Jackson and Robert Bachia, said:

"Your committee respectfully reports that the five bills in question have been investigated most carefully, and, although it is apparent that their main purpose is to prevent combinations of individuals, firms, companies, corporation and associations from establishing and maintaining fixed prices, it is evident that if these bills are enacted into laws they may be interpreted to prevent the maintenance of fixed selling prices by individual manufacturers.

"We, therefore, offer to the Stationers' Board of Trade the appended resolution, a copy of this resolution to be sent to each member of the board, with a request that each one take some action toward advising his Congressman of the standing opposition to the proposed bills.

"We trust that our resolution may be passed and acted upon as above suggested, and further passed to the trade press to as great an extent as possible."

RESOLUTION.

Whereas, Manufactures which are sold at a fixed retail price have provided retail merchants with a legitimate, uniform profit, eliminated unfair price cutting competition, distributed trade throughout rural as well as metropolitan districts, and are maintained on a high level of perfected quality, and

Whereas, There are certain bills pending in the United States Senate and House of Representatives (viz., S-8503, S-9531, H. R.-16228, H. R.-26501, H. R.-26541) which may be designed to conflict with the maintaining of the established prices by both individual manufacturers and retailers, it is

Resolved, That the Investigating Committee's report, to oppose any part of a law which prevents the individual manufacturer from establishing fixed retail prices on patented manufactures, is heartily endorsed by the Trustees and Members of the Stationers' Board of Trade, and it is also further

Resolved, That every possible action may be taken to properly enlighten the authors of said bills and all who may have the opportunity of voting on, or in connection with, the passage of same, to the end that they may be thoroughly posted in the many advantages that are to be derived from the manufacturers of numerous standard lines establishing fixed selling prices which are to be maintained universally.

**NO COPYRIGHT ON FRAGMENT OF A
BOOK.**

THE following decision of the Department of Justice regarding copyright on incomplete fragments of the book, not published at the time the decision was made, is reprinted here, that the WEEKLY's record of copyright matters for the year 1910 may be complete. The case is one of general interest:

DEPARTMENT OF JUSTICE,

Washington, February 9, 1910.

SIR: Your communication of January 18, 1910, wherewith you transmit certain documents from the Librarian of Congress, was duly received. From the statement of the Librarian it appears that in a number of instances in attempting to comply with the provisions of the copyright law of March 4, 1909 (35 Stat., 1080), only parts of books have been deposited by applicants with the Register of Copyrights and copyrights applied for thereon; and I am asked what action should be taken by the Register of Copyrights when an application is made which presents either of the following conditions:

1. Where the ad interim deposit under section 21 is a complete book, and the permanent deposit under section 22 is only a part of such book.
2. Where both the ad interim and permanent deposits are fragments of the work.
3. Where the copy, printed and bound in accordance with the manufacturing provisions of section 15 of the act and deposited in the first instance, is only a fragment of the work.

4. Where a complete book is deposited, but the affidavit correctly indicates that only part of the work is printed in the United States.

In reply to these questions I have the honor to say:

The first two questions involve a construction of sections 21 and 22 of the copyright act, which relate to procuring a copyright in a book published abroad in the English language, while the last two involve the general provisions of the act.

Sections 21 and 22 read as follows:

SEC. 21. That in the case of a book published abroad in the English language before publication in this country, the deposit in the copyright office, not later than thirty days after its publication abroad, of one complete copy of the foreign edition, with a request for the reservation of the copyright and a statement of the name and nationality of the author and of the copyright proprietor and of the date of publication of the said book, shall secure to the author or proprietor an ad interim copyright, which shall have all the force and effect given to copyright by this act, and shall endure until the expiration of thirty days after such deposit in the Copyright Office.

SEC. 22. That whenever within the period of such ad interim protection an unauthorized edition of such book shall be published within the United States, in accordance with the manufacturing provisions specified in section fifteen of this act, and whenever the provisions of this act as to deposit of copies, registration, filing of affidavit, and the printing of the copyright notice shall have been duly complied with, the copyright shall be extended to endure in such book for the full term elsewhere provided in this act.

Does the word "book" as here used, mean the entire book or a fragment of a book? It appears to me that there can be but one answer to this question. The requirement in section 21 that a deposit in the Copyright Office within the time specified "of one *complete* copy of the foreign edition," clearly indicates that in the enactment of these sections the entire book was in the minds of Congress, and not a fragment thereof.

I am also of the opinion that the same meaning should be given the word "book" as it appears in class (a) section 5, and elsewhere in the act. When it was enacted in section 8 "that the author or proprietor of any *work* made the subject of copyright by this act * * * shall have copyright for such *work* under the conditions and for the term specified in this act" it certainly was not intended that a chapter or two—a mere fragment of a book—should fall within the meaning of the word *work*. Such fragment is not a "work," and can not be so considered. It is only a *part* of a work. There is a special reason why this meaning should be given the words "book" and "work" in this act which did not exist before the passage of the act of March 3, 1891. The copyright acts before the one of that date contained no provisions with reference to where and on what type or plates the book should be printed. But by section 15 of the present act it is provided in substance that all the work in connection with the printing and binding of every book accorded protection by the act shall be done within the limits of the United States, and by section 31 the importation of copyrighted books not manufactured in accordance with the provisions of section 15 is prohibited. Each part of the act should be so construed as to give effect to the legislative intent in the enactment of every other part. And to hold that a mere fragment of a book could be copyrighted, would open the door to the most extensive evasions of the manufacturing provisions of the act.

For illustration, the Librarian of Congress transmits through you what appears to be a booklet in pamphlet form of 51 pages, on the last of which appears the words "The end." This has been filed with the register of copyright under section 21 for ad interim protection. But as a matter of fact, this pamphlet contains only the first four chapters of the book, and how many more there are and of how many volumes the entire work consists there is nothing to indicate; nor could the extent of the work make any difference so far as the principle involved is concerned; nor can the principle be affected by the fact that the pamphlet purports to be a complete work. If protection be accorded these four chapters, no other publisher could afford to publish the remainder of the book, and though not *legally* protected by copyright yet the production of the remaining portion would in fact be perfect. But at the same time, neither the manufacturing provisions in section 15 nor the prohibitions against importations in section 31 would apply to the parts not copyrighted; and the publisher could have the

entire remainder of the book printed abroad and imported, and here bound with the four chapters printed within the United States. If the law should be construed to permit this, it is quite probable that the copyrighting of but a part of books which are not supposed to be of very substantial merit would become the custom. But independent of this consideration, there appears to be nothing in the statute which implies that but a part of a work may be copyrighted, nor have I been able to find any authorities showing that other similar statutes have been so construed.

For these reasons, I am of the opinion that an application should be refused when the deposit is made as shown in either of the first three inquiries. And the same rule should be applied to the fourth; because it is a necessary prerequisite to the registration of the copyright that the book should be printed as required by section 15; and if nothing but the entire work can be copyrighted, then all parts of it must be printed in accordance with the provisions of that section.

Respectfully,

GEO. W. WICKERSHAM,
Attorney-General.

MUNRO PUBLISHING HOUSE FIRE.

THE Munro Publishing House building, 24-26 Vandewater Street, New York City, suffered a \$100,000 loss by fire early Tuesday morning. The three upper stories of the eight story building were destroyed and two firemen were hit by a falling cornice and injured. The flames mounted at times in a great pyramid which could be seen from Brooklyn and New Jersey. The fire flared up a little before 4 o'clock from an uncertain cause. The streets of the vicinity are deserted at this hour and the fire may have been under way for some time. The first alarm brought four engines and two trucks. In the narrow streets great difficulty was met with when the firemen tried to raise water towers. A second alarm brought large reinforcements of apparatus and men and Chief Croker arrived and took charge in person. It was seen that the mansard roof of the structure was about to give way and Chief Croker sent orders into the building that all the firemen should hurry to the street as fast as possible.

Firemen were then on the fifth floor working in choking smoke trying to close the elevator hatchways; they all rushed down the stairs. As they reached the open air the roof fell inward.

The cave in of the big roof was a splendid sight. The weight of machinery and materials stored on the upper floors caused the eighth, seventh and sixth stories to collapse successively, and as the ruins settled enormous geysers of sparks shot high in the air. A rush of flame followed, which lit up Brooklyn Bridge and the nearby streets as though the sun were shining.

At times the smoke which shrouded the bridge was so thick that the surface cars

proceeded slowly. The smoke settled until the gully-like streets in which the engines stood pumping were of Egyptian darkness.

The burned building is just out of the high-pressure area. The fire was under control by 8 o'clock.

AN APPRECIATION OF ALEXANDER MACMILLAN.

WHAT, would you say, are the qualities which go to make a publisher—a successful publisher, if you like, a great publisher? "Oh," somebody will answer, "anybody can publish books, just as anybody can edit a newspaper."

Well, it is right to associate the two offices, because there is much in common between the gifts which make a good publisher and a good editor. But it is one of the foolishness of things to say that anybody can do one or the other, for indeed, the combination of qualities needed in either case is comparatively rare.

You will understand that and get a pretty good idea of what they are if you read the biography of Alexander Macmillan, just issued by the famous house of which he was one of the creators. Within its pages Charles L. Graves tells us in a quiet, sober, sensible way the life story of Alexander Macmillan, as, years ago, the story and work of his elder brother, Daniel, were told by Tom Hughes, the author of "Tom Brown."

It is a good plan, when you pick up a biography, to turn over all the pictures of the hero which it contains, taking them according to his progress in years. By that means you get a general idea of a man's personality, for there is much in looks as well as in names. Here we begin with Alexander Macmillan in late middle life, when individually he was at the height of his activities—that is in the frontispiece. It would date about the time when Dr. Sebastian Evans describes "the face of my friend as I first saw him, the black locks; as yet unstreaked by gray, rippling upwards over a brow already perceptibly marked by lines of thought, but as yet unfurrowed by deep sorrow—the joyous, faithful eyes—the critic nose and sensitive nostril wings—the dear lips parted to speak words of sympathy and encouragement."

Next we have Alexander Macmillan in his cap and gown as honorary M.A. of Oxford, a man between the ripe activity of middle age and the fuller ripeness which follows. Thirdly, we have a portrait of him by Herkomer, a sitting figure with clear, frank face, a man who has been through the wars and come out of them well, not wholly satisfied perhaps, but still a victor. Finally, we see our hero in his library at Bramshott Chase not long before he died. He is now an old man and you think, as you look at the beautiful drawing by Lowes Dickinson, that he has tenderly reverted to his Scottish boyhood. The young Scots lad who came to England to join his brother Daniel in the booktrade—what was he to become? He is, in his tweed suit of a plaid pattern, and his tam o' shanter, a beautiful and picturesque old Scotsman. There,

perhaps, we have a clue to several things; his parentage, which gave him certain natural gifts, and then their development on the basis of his native Scottish grit into the combination of character, ability and friendliness which drew about him the circle of those associated with the house of Macmillan in its early days.

A little pictorial study of a personality, that is all, but you see it takes us a good way in the understanding of Alexander Macmillan and his success as a publisher. He was not, as his biographer says, "universally popular," no man is, who is a man in the first degree, but he had "a real genius for friendship" and he was "a master in the happy art of keeping it in repair." The character which makes a dent in the world is he who has strength and uprightness as well as sympathy and friendliness, and Alexander Macmillan had those qualities. Friendships which are to be enduring must include respect, and Macmillan was respected as well as regarded. "Do you think," wrote his friend Tom Hughes on some occasion, "I am going to stand 'My dear Sir' at this time of day from you; why, what the good wind can have happened to you, hot-headed Celt." Green, the historian, said that "among the Stanley and Kingsley set, Macmillan is the pet publisher of the day."

When we look backward to the days of his youth we find that he was, like so many Scotsmen of note, the son of his mother. He had a good, worthy father who sacrificed everything to give his children a healthy upbringing, a father of whom the children were proud. But it was the mother, whose place in the Scottish home is nearly always the greatest, who left her image most deeply impressed on the minds and hearts of her boys, Daniel and Alexander. "My mother," the latter wrote to M. Guizot, "was a woman of very devout nature and habits, whose daily life was, as I believe, lived as in the conscious presence of God. She had a very noble, sweet nature and a certain serenity and clearness of mind that I have hardly ever met with in any other human being."

Perhaps it was from her that the two brothers caught their love of reading that was to develop into the *flair* that made them, as we have seen, the "pet" publishing house of a powerful literary circle of their day. Notwithstanding her household duties, the mother found time to read, and to read great books, and there is a story of her in her old age being found in bed, in her black mutch, reading Cary's "Dante."

That is another clue to the making of the publisher in the two Macmillans. The instinct for books triumphed in them through early troubles and trials, and we find Alexander writing to Daniel in these words: "Had it not been for your brotherly sympathy and help, I should certainly to this day have been a wretched and not very useful dominie at the best." Elsewhere he says: "When a series of those strange sequences of events which our pious forefathers devoutly, and, as I think, wisely, called Providences of God, led me into dealing with books, there can be

little doubt I was led into the line for which my natural gifts fitted me." He was a great reader from the first, a clear, discerning reader, and he was concerned in the making of a Shelley anthology, although his mission in life was to be publishing, not authorship. As early as 1842 he had hailed Tennyson as a classic, and he was to see something of that classic as a man.

It was indeed a notable circle to which the Macmillans were, as one may say, publishers in ordinary—Tennyson, Kingsley, Maurice, Tom Hughes, John Morley, John Richard Green, Lewis Carroll, and many another. It was a friendship circle, too, as may be judged by one little observation by Alexander about Tennyson, that "he smoked like a Christian." Of Longfellow, whom he met in America, he also said that he was "as much of a smoker as Tennyson." "Meredith dined with me at the club last night," we read later on. "He looks thin, but is in good spirits. Frank Palgrave was with us; that was our party, and there was a good deal of bright, inspiring talk." Maybe the dearest figure of all to Alexander Macmillan was that of John Morley, who, congratulating him on a birthday, wrote: "I shall drink your health in a glass of wine in which my doctor assures me there lurks not a drop of acid—emblem, my dear Macmillan, of our long and undisturbed friendship."

Boyhood, with its dreams, youth with its ambitions, middle-age with its realizations, old age with its looking backward; we have had confused, but still illuminating glimpses of Alexander Macmillan in all those phases, and now we come to the end, when the day was dying for him, and he waited calmly for it to do so. Only a few hours before his death his wife was reading to him the last chapter of "Bunyan's Pilgrim's Progress." She came to the words "My sword I give to him that shall succeed me in my pilgrimage and my courage and skill to him that can get it." Alexander Macmillan smiled, repeated the words and added, "To him that can use it."—"M." in *The (English) Book Monthly*.

A PRIZE MAGAZINE LETTER.

The American Magazine recently offered \$5000 in prizes to its readers who would write the eleven best letters describing it. The extraordinary number of 2567 was received. Mrs. J. T. Miller, Yoncalla, Oregon, won the first prize of \$250 for writing the following letter:

"To me you are a living, breathing personality.

"Through you I am transformed from a commonplace farmer's wife into a woman thinking the great thoughts of such women as Miss Tarbell and Jane Addams.

"Could I ever look upon farm life as dull and monotonous after reading dear David Grayson? What is more beautiful and peaceful than to take you of a stormy winter evening and, sitting before the great old-fashioned fireplace, commune with the great minds and hearts that put life, heart, soul and individual-

ity into your pages? Farm life is idealized and ennobled for me through such influences.

"Of the thousands who will write brilliant appreciations of your dear magazine, can one have more cause for tender feelings than the little farm wife in the far West, who, while raising her poultry, milking her pet Jersey cow and attending the many duties of life on a farm is enabled to become one in mind and heart with the great minds of the day?

"Who that is the mother of boys would part with the memory of Stewart Edward White's stories of little Bobby Orde and his sweetheart, or the Ernest and Phoebe stories? The Interpreter, Mr. Baker, and a host of others educate me religiously and politically. Time and space forbid my mentioning all, but this appreciation is straight from the heart."

THE TRADE OF AUTHORSHIP IN AMERICA.

For the most part our authors, excepting a handful of popular novelists, are something else as well; the census now being digested will not help greatly in the study of literary conditions in America. Nor are there organized bodies which make it a point to collect facts as to the status of the profession. It is not even safe to draw any very positive comparison between the American and the European author. A good many English and continental authors, says a writer in the *Springfield Republican*, have frankly expressed their envy of the fortunate condition of their American colleagues who address so large and well-to-do a public, all using the same idiom. To the European, too, it is apt to seem that the American writer suffers from little competition, and it is quite true that the field is much less taken up here than in older countries, where a larger proportion of the best brains are devoted to intellectual pursuits.

There can be no doubt, for example, that in England the trade of author is overdone; there are more people writing than can make a living at it. In Germany the "output" is even greater, but it is largely a by-product, the leisure work of learned men who live on a salary. France has been traditionally the home of professional authorship, but competition is increasingly severe, and in recent years there has been complaint of falling off in the demand for books. As for the smaller and the outlying countries, it is well known that they give support to few writers, though among the few may be some of world-wide celebrity. Denmark has its Georg Brandes, Holland its Von Eeden, Sweden its Selma Laegerlof, Italy its Ferrero, d'Annunzio and Matilde Serao, though none of these countries offers a good field for literature as a trade. It was because the Dutch language was read by so few people that Maarten Maartens, as is hinted in the title of his book, "The Greater Glory," learned to write in English. Yet there is even more difference in royalties than in glory. The author whose native language is English who may address, if he be worthy,

England, the United States, Canada, Australia, New Zealand, and the other English colonies, all of them prosperous and literate, enjoys an advantage which must be envied by the literary man in a minor European state, with a population less than that of New York.

Population and the consequent possible royalties have not a great deal to do with literature, but have much to do with the trade of authorship. Notoriously it is a beggarly trade, but it should be, and doubtless is, less beggarly here in the America of to-day than in most times and places. Rarely has there been so efficient an instrument for rewarding popularity as is provided by the American magazine. Here we now see literature subsidized by commerce, for without the advertisements of motor cars, corsets, and shaving soap, what periodical could be kept up on so lavish a scale? Both literature and commerce, again, are handsomely subsidized by the government through the special postal rates, making it possible for a magazine in New York to furnish a surprising quantity of interesting advertisements and reading matter to hundreds of thousands of people scattered over the whole country and even beyond the seas. Such a huge, ready-made audience not merely introduces a clever new writer to more readers in a month than in the old days he might have been able to find in a lifetime, but it makes generous pay quite possible, and there is as yet no magazine trust to keep down the scale of prices for literary work. We have lately seen that in the case of such celebrities as Theodore Roosevelt and Rudyard Kipling, the price may run as high as a dollar a word, and since any industrious person can write 1500 or 2000 words an hour, it is to be seen that, as practised by a genius, the trade of author is no longer quite despicable. Even for the scores of popular writers who are not geniuses, but who please the public, a rate of five or ten words for a dollar is enough to lift one far above the dingy penny-a-liners of Grub Street.

Yet the case is not quite so simple, and in spite of our great, well-to-do population, in spite of the public schools, our magazines and our best sellers, the trade of author does not specially flourish in America. Short-story writers are legion, and novels flourish, yet there are few outstanding names of professional literary workmen. There are few of the younger men, for example, who ply the novelist's craft as Trollope, Charles Reade, Wilkie Collins and James Payn have plied it in England, to take names of the second rank. Or as Hawthorne, Howells and James have plied it in America. Novelists come and go, and many of them do very well, but most of our successful books give the effect of being written by amateurs who have been pitchforked unexpectedly into fame, and withdrawn as suddenly from the stage. There is some resemblance to vaudeville, where a lucky hit may make a performer famous over night, but where new favorites are always coming on to crowd the old from the stage.

Much the same is the case with the novels that strike the fancy of the public. Occasionally the author repeats his success; a very few, like Winston Churchill, work away at the trade year after year. The majority have put their best work into their first successful book, and merely repeat and dilute that till they tire of it. Many, it must be supposed, find a more profitable outlet for their energy in some other kind of business. As for the writers who fail to draw one of the lucky numbers in the big lottery, they must perforce go on, if at all, for the love of the thing. Many of our best books are written not by professional authors, but by lawyers like Robert Grant, university professors like Robert Herrick, editors like W. C. Brownell, business men like Charles D. Stuart. Probably less literature is a by-product of journalism than was the case a generation or two ago, and still is in England, where the two branches of the writer's craft are less distinct than they have for the most part become in America. Bernard Shaw, H. G. Wells, G. K. Chesterton, Richard Le Gallienne, and many others, have been quite as much journalists as authors.

Whatever the explanation may be, it seems to be the case that England manages to support a much larger number of strictly professional authors than America. Very likely few of them win large prizes, but they manage to keep going, and their work has the volume, the continuity, and the even quality that is the mark of trained professional work as distinguished from the spasmodic outbursts of the amateur. No doubt to be an artist is a higher thing yet, and now and then an amateur may prove to be a genius. But genius is so rare a thing that it may be left out of the account; in the long run the general mass of "literature of the day" is tolerably certain to be better when written by professional craftsmen, who perfect their art year after year, than when it is the work of lucky novices. It is the defect of the present conditions in America to encourage the clever novice too much and to neglect, relatively, the experienced author. There is not enough inducement, either pecuniary or social, to sustain the ambitious in a long, hard climb up the ladder to fame. Those who are lucky do very well, but the young American rebels at the thought of working with scant returns for 10 or 20 years on the chance of winning success after his hair is gray. In this respect, no doubt, the glittering prizes of the American book market are if anything a deterrent to literary production, for they make ordinary rewards seem trivial. In a pecuniary way authorship offers little to tempt the ambitious; a country which has such large opportunities for money-making as America will probably not have a solid body of professional authors in the European sense until it can offer substantial compensations in the way of dignity and prestige. At present neither can be accounted among the perquisites of the trade, and it is natural enough that ambitious young men, as we are assured, are turning from writing novels to writing advertisements.

BOOKSELLERS' ASSOCIATION.

BROTHERHOOD OF COMMERCIAL TRAVELLERS' ANNUAL DINNER

THE Brotherhood of Commercial Travellers held its twenty-sixth annual reunion and banquet at the Waldorf-Astoria, New York, on Thursday evening, December 29, with all the hearty enthusiasm and display of good fellowship which has made these yearly gatherings so eagerly anticipated and so generously enjoyed.

The Waldorf-Astoria, that famous habitat of festive reunions, brings together at this season many men and many interests in friendly relation over the coffee and the soothing weed, but it would be difficult to bring together so many congenial spirits with interests so closely akin, yet whose activities keep them so widely separated during the year, as the members of the B. C. T. Their one brief period of wide fraternal significance comes after the Christmas rush, and the one occasion for enjoyable relaxation as a brotherhood is the annual banquet in holiday week.

In membership the Brotherhood, year after year, keeps to its standard. At each annual dinner some old and familiar faces are missed, but for each that has gone there is a new brother to take his place, to keep loyally the traditions of the B. C. T. and to absorb the spirit of the joyous occasion.

The toastmaster, Arthur T. Leon, was ably supported by "Uncle Bill" Kelly, who presided at the other end of the room. During the dinner Brother Al MacMullen sang "I Wish I was in Happyland" in a way that called forth numerous encores. The speakers were Hon. Arthur S. Somers, of the Brooklyn Board of Education, an orator of rare ability, who delighted all with his charming eloquence, and L. Edward Hermann, of Jersey City, who campaigned for Governor Woodrow Wilson. As of old, the evening was brought to a close by the singing in unison of "Vive la Companie," led by Brother W. J. Kelly.

COMMUNICATIONS.

A NEW YEAR'S GREETING

DEC. 28, 1910.

To the Editor of The Publishers' Weekly.

DEAR SIR: Most of your subscribers who have heard of our store think we know how to make barrels of money on books, in fact, the money comes rolling in so fast at Christmas time our own townspeople think so too.

As a matter of fact, we have not made one penny in the past ten years on books, and if it were not for the advertising value of them to our other departments we would not feel justified in selling books under existing conditions.

This statement we are making for publication at this time believing that it is in itself the strongest argument we could offer in favor of the net system.

We are going to fix our eyes and hearts on the new net star and believe that the future profit and loss account on our book

stock will be pleasanter to look at in the future.

Here's wishing every book dealer in the land a most prosperous New Year.

Yours truly,

HENRY R. JOHNSON.

NET BOOKS ON THE INSTALMENT PLAN.

SAN FRANCISCO, CAL., Dec. 6, 1910.

To the Editor of The Publishers' Weekly.

DEAR SIR:

"Lest the winter of our discontent
Grow too glorious summer by this system (net)."

The hopeful bookseller is given pause every once and awhile by some enterprising publisher who, to keep from bursting with altruistic philanthropy, steps in and makes the retail book buyer an offer so generous that, though the retail bookseller cannot meet his publisher, he is yet so sufficiently impressed by this generosity that he feels called upon to comment loud and long.

And all this apropos of the fact that Harper & Brothers in their new holiday catalogue which is being distributed broadcast have inserted a nicely written, well worded letter containing the following clause:

"If your order amounts to \$15, you send us \$1 a month until the price is paid—"

Now, dear Editor, where will the retail bookseller "get off at," to use the street expression, if he should attempt to meet this offer made apparently in good faith by Harper & Brothers? Quite a few of the Franklin Square publisher's books are issued on a net basis; their discounts are no greater than that of a great many other publishers. How long then would a retailer stay in business if he sold books on the same liberal terms as quoted by Harper in their Christmas catalogue?

Some years ago I was forced to call attention to one publisher's offer (Doubleday, Page) to send any or all of their net books on approval postpaid and subject to return while the retailer was supposed to charge postage extra on net publications. Later on we were afforded the spectacle of a publishing and distributing house (Book Supply Company) advertising in their retail catalogue and in magazines that they would supply for 85 cents a \$1.50 book which cost the retailer \$1.50 less forty ("The Calling of Dan Mathews"), and now we have Harper & Brothers expressing their readiness to sell \$15 worth of books, net or regular, taken from the Christmas catalogue on terms of \$1 a month, which is more liberal than the terms offered by ninety-nine out of a hundred subscription set publishers.

I am perhaps unnecessarily rabid over this proposition, because it is barely possible that Harper & Brothers' mail order business is so small that they must resort to heroic efforts to increase it, but suppose that this proposition should be adopted by all the large firms and the trade firms, as Scribners, Doubleday, Page or Macmillan? Will the net system compensate for this aggressive if not unfair competition?

Very truly yours,

JOHN J. NEWBEGIN.

[On inquiry of Harper & Brothers regarding the point raised by Mr. Newbegin above, we are advised by them that the letter which accompanied their holiday catalogue was one sent only to those customers who had accounts with them, and was the same letter which had been sent to those customers for years. The letter distinctly asks that the books be purchased from Harper & Brothers *only* if it is not convenient to procure the books from the bookseller. They add that no discount was given, in all cases the full retail price being charged, and that rather than entering into competition with the trade, the distribution of the catalogue had been found to be an advantage to booksellers.—Ed. P. W.]

OBITUARY NOTES.

JOSEPH MARSH, of Northampton, Mass., 88 years old and perhaps the oldest active newsdealer in the country, died last week Wednesday of pneumonia. He was descended of Puritan stock and was all his life prominent in church and charitable work. He opened a news and stationery store in the Kirkland block, Northampton, in 1854, remaining there 41 years. The present was his 56th year in the news business. Up till his last illness two weeks ago he attended to every detail of his business, arising at five daily to take charge of morning deliveries. Though nearly ninety and never robust physically he was as alert, mentally as ever, keenly interested in public questions, ardent for civic reform, kindly in his personal relations—in short, the type of man of whom the trade may well be proud.

DR. ADAMS SHERMAN HILL, professor emeritus of rhetoric and oratory at Harvard University and the author of notable textbooks on rhetoric, died at his home Christmas day. He had been in feeble health for several weeks. He was born in Boston in 1833, graduated from Harvard in 1853, and two years later from the Harvard Law School. He was for twelve years a law reporter, correspondent and editor in New York, Washington and Chicago. In 1872 he was made assistant professor of rhetoric at Harvard, and 1876-1904 was Boylston Professor of Rhetoric and Oratory. Among his books were: "Principles of Rhetoric" (1878); "Our English" (1889); "Foundations of Rhetoric" (1892), and "Beginning of Rhetoric and Composition" (1903). He was a frequent contributor to periodicals and magazines.

BENN PITMAN, original inventor of the electric process of relief engraving and known throughout the world as a stenographic expert, who introduced to America the system of phonography invented by his brother, Sir Isaac Pitman, died Wednesday at his home in Cincinnati, in his eighty-ninth year. His death was the culmination of a lingering illness which about a year ago put an end to a career of great achievement. Soon after coming to Cincinnati in 1832 he established the Phonographic Institute and the publication of texts pertaining

to it. Before coming to this country he lectured on shorthand for nine years throughout Great Britain. He had a large share in compiling the text-books of his brother, Sir Isaac Pitman. In 1855 he discovered a process of producing electrotypes, and the following year, with Dr. J. B. Burns, succeeded in producing stereotype plates by the gelatine process in photo-engraving. In 1865-67 Mr. Putnam acted as official stenographer during the trials of the plotters against the life of President Lincoln, the "Sons of Liberty" and the Ku-Klux-Klan, and edited and compiled reports of these trials. Among his other writings are the "Reporter's Companion," "The Manual of Phonography," "Trials for Treason at Indianapolis," "The Assassination of President Lincoln," and the "Trial of the Conspirators," "The Phonographic Dictionary," (with Jerome B. Howard.) "Life of Sir Isaac Pitman," "A Plea for American Decorative Art," and "A Plea for Alphabetical Reform." Mr. Pitman was also prominent for years in alphabetic and educational reform movements. He is understood to have been a wealthy man.

PERIODICAL NOTES.

The Strand magazine announces as its feature for 1911 a series of short stories by A. Conan Doyle, one to appear complete in each issue.

It is rumored that the New York, New Haven & Hartford Railroad is planning to absorb the New York and Eastern News Company, which handles magazines, books and periodicals on the train and at stations of the road.

THE Periodical Publishers' Association of America will hold its annual dinner at the Waldorf-Astoria January 6. Theodore Roosevelt will be the guest of honor and will make the principal speech, his first public utterance in New York since the election. Other speakers will be Champ Clark, Bishop Charles D. Williams, of Detroit, and Francis E. Heney, of San Francisco.

E. W. HAZEN has been appointed advertising director of the Curtis Publishing Company to succeed E. W. Spaulding, whose illness compelled his retirement in January, 1908. Mr. Hazen went with the Curtis Publishing Company ten years ago as manager of the western office. He served about eight years, during which time the business in that territory grew phenomenally.

THE January *Bookman* continues Frederic Taber Cooper's articles on the "Craftsmanship of Writing," taking up this time "The Question of Style," and covering such points as "The Method of Imitation," "The Safe Form in Vocabulary" and "The Practice of Translating." Brian Hooker contributes the first of two articles on "The University and American Humor," illustrated with numerous and excellent examples of undergraduate humor. Among the special articles are "Strange Stories of the Post Office" (the first of a new series to run through 1911,

devoted to the various departments of the national government); "The Military Novel" in the series of "Inside Views of Fiction;" "The Short Story Famine," by George Nathan; and the usual interesting Chronicle and Comment.

THE owners of *Current Literature* next month will begin the publication of a new illustrated magazine to be printed in German and known as *Rundschau Zweier Welten* (*Review of Two Worlds*). It will be in effect a German edition of *Current Literature*, with the addition of a special department devoted to the culture movement for the establishment of better relations between Germany and America. It will also consolidate the magazine started in New York several years ago by Louis Viereck and known as *Der Deutsche Vorkämpfer* (*The German Pioneer*). Mr. Viereck will retain his connection with the publication as its contributing editor resident in Berlin and the editorial management will be in the hands of his son, George Sylvester Viereck. Dr. E. J. Wheeler, editor of *Current Literature*, will act in a special advisory capacity to the magazine. The new edition will be the same size as *Current Literature* and contain about sixty-eight pages.

PERSONAL NOTES.

H. R. DRAKE announces the severance of a fourteen year connection with The Fleming H. Revell Company. After January 15 he will be associated with The George H. Doran Company.

THOMAS J. McLAUGHLIN, who has been connected with the A. L. Burt Co. for the past three years, joins the travelling force of Barse & Hopkins January 1, covering the same territory as heretofore.

SUFFERING from an ailment which so far has baffled diagnosis, Charles Battell Loomis, the author, is a patient at the Englewood Hospital in Englewood, N. J. Mr. Loomis went to the hospital on Saturday, after he had suffered for several days with severe pains in his abdomen. He lives in Leonia, N. J. He suffered extremely during the journey, which was made by automobile, and when he was first examined at the institution it was thought he had appendicitis. Later, however, this diagnosis was abandoned.

LITERARY AND TRADE NOTES.

THE trustees of the Columbia University Press have appointed Lemcke & Buechner, 30-32 West 27th Street, New York (also the managers of the University Bookstore, West Hall), sales agents for the publications of the Columbia University Press, formerly handled by the Macmillan Co.

SUSAN E. TRACY's "Studies in Invalid Occupation: a Manual for Nurses and Attendants," which we have just received from Whitcomb & Barrows, is a most useful volume giving instruction in how to amuse and occupy the sick, old and young. All the

studies were first tested by practical application in the classes of the Training School for Nurses of the Adams Nervine Asylum, Jamaica Plain, Mass.

FROM Rand, McNally & Company we have received Rudolf Steiner's "Theosophy, an Introduction to the Supersensible Knowledge of the World and the Destination of Man." This work, appearing in English for the first time, has not only passed through three editions in Germany, but has been translated into Russian, Swedish, Dutch, Czechish and Italian, and a French translation is now being prepared.

RICHARD G. BADGER has a number of new books to his credit, among them "Mother's Love Songs," by Elizabeth Toldridge; "The Rubáiyát of Omar Khayyám," a new translation by Isaac Dooman; "Poems," by Little Rosalie Ripley; "Aegean Echoes and Other Verses," by Helen Coale Crew; three novels: "The Makin's of a Girl," by Emma E. McGuire; "Not of Her Race," by Nancy K. Foster; and "The Story of the Soil," by Cyril G. Hopkins.

AN aftermath of the Hudson-Fulton Celebration has just come to us from *The Journal of Commerce and Commercial Bulletin* in the shape of a "History of the City of New York, 1609-1909," by John William Leonard. The volume is a large one, profusely illustrated, covering the city's history from the earliest discoveries to the Hudson-Fulton Celebration, and giving, besides, brief biographies of men representative of the business interests of the city.

BAKER & TAYLOR COMPANY have just published "Silverwool," by Emily Jenkinson, in which is told the story of a prize ram whose perfections create jealousy among the dalesmen that nearly results in bloodshed. The scene is laid in an upland parish in England, the period is some time in the last century when children of the dalesmen were taught by the parson in the parish church. The characters are well drawn and the simple life of a sheep raising community vividly portrayed.

STURGIS & WALTON COMPANY send us "Red Letter Days of Samuel Pepys," selected and edited by Edward Frank Allen, with an introduction by Henry B. Wheatley. To introduce Mr. Pepys to those who have not met him, and to make him more accessible to the many who have are the aims of this volume. The famous diarist turned himself inside out in print with a frankness and sincerity unequalled in literary history, and in this shortened work we learn to know him in all his frailty, but also as the competent official he was.

MANY teachers will be interested in "The Silver Thread and Other Folk Plays for Young People," by Constance D'Arcy Mackay, which Henry Holt & Co. have just published. This book is made up of eight simple folk plays, with full descriptions and directions for easily arranged costumes and scene settings especially designed to fit the limitations of the school room stage. These plays have stood the test of actual production by

the Educational Players and the University Settlement, at the schools and in conjunction with folk dances in the parks and playgrounds in New York City.

"MORRIS KETCHUM JESUP, A CHARACTER SKETCH," by William Adams Brown, has just been published by Charles Scribner's Sons. It is a most appreciative biography by one who enjoyed the privilege of counting Mr. Jesup among his friends. In reading this life one must necessarily come to know much of the organized philanthropy of New York and many institutions looking toward the betterment, mentally, morally and physically, of the people, for Mr. Jesup was a man of broad sympathies and wide interests, and any account of his career entails description of the numerous such institutions with which he was connected.

DODD, MEAD & COMPANY have just issued a book, "Christianity and the Modern Mind," by Dr. Samuel McComb, co-author of "Religion and Medicine," and one of the leaders of the Emanuel Movement. The work shows the profound need of religion in all life, individual and social, making clear how people to-day can be religious without renouncing any of the fruits of culture and science. It is a direct, clear and frank discussion of the most urgent religious problems of our time pervaded with the practical aim of vindicating religion as essential to life and happiness, as well as to integrity of thought.

A TERRIBLE arraignment of President Diaz and the Mexican government is made in John Kenneth Butler's "Barbarous Mexico," published by Charles H. Kerr & Co. Mr. Butler made two visits to Mexico in 1908 and 1909, and studied conditions there. He found that chattel slavery was an actual fact, and that the rumors of the brutal treatment these poor creatures receive are not exaggerated. That American capitalists are interested in the suppression of the facts in order that the returns upon their investments in the country may not be diminished is one of the most surprising and alarming of Mr. Butler's contentions.

FUNK & WAGNALLS COMPANY have ready S. D. Woods's "Lights and Shadows of Life on the Pacific Coast." Mr. Woods has long been a prominent resident of California. For many years he served in Congress. As a boy he reached the Pacific coast by the then extremely venturesome process of "rounding the Horn." The present volume records the impressions and reminiscences of his alert and retentive mind from those primitive days before San Francisco was even a town. His close and regular attendance at the old California Theatre, that nursery of theatrical talent, has added to his stock of reminiscences many bright impressions, stories, and anecdotes of the prominent personalities there developed, among them Lawrence Barrett, John McCullough and Edwin Booth. With the literary, legal and general professional life of his day Mr. Woods was in close touch, and the book abounds in striking references to the bright lights of those fields—Bret Harte, Edwin Markham, Noah Brooks and many others.

D. APPLETON & COMPANY have just issued "Farthest West, Life and Travel in the United States," by C. Reginald Enock. The author has written several volumes of descriptive and historical travel that have achieved a well-deserved success. His "Peru" and "Chile" are well known. In this work he has treated the western United States in similar fashion. It is not a travel volume, pure and simple. In this book he considers the history of our western country, the nature of the land and the climate, the original peoples and those who have come after, and what they have accomplished and are accomplishing. Finally, he draws conclusions which are of considerable interest and value as to the future of our western country. The book is not alone for those who may be travelling through the United States and desire to know something of the country they are to see, but it will be more definitely of interest to Americans themselves—those who know the West and those who do not—to show them what a keen observer sees in them and their country. The illustrations are many and good.

SIR ARTHUR CONAN DOYLE has been lecturing on the "Romance of Medicine," a subject which permitted him to deal in many picturesque details of the diseases of famous persons. He pointed out that the great wigs which were so long in fashion in Europe came into use because a monarch lost all his hair in illness. He dwelt on the sufferings of that great captain, Napoleon, whose mutinous mucous membrane fought against him at Waterloo. Years afterward, said the lecturer, the clinic which was held over his body showed that there was cancer all over his stomach, with a perforation at the hepatic border. "History," added Sir Arthur, "abounded in such grim romances. The French Revolution afforded quite a pathological museum. Marat, with his skin disease, which made him take saline baths, might have lived had not Charlotte Corday known where to catch and murder him. Robespierre suffered from his 'green-veined biliousness.' Take, again, the Revocation of the Edict of Nantes, which led to the driving of the Huguenots out of France, and which has profoundly modified the whole history of France. How came Louis XIV. to give way at last to the pressure of Mme. de Maintenon and his clerical advisers? The answer lay in one of Louis's molar teeth." The lecturer said that decay in this tooth led to an abscess, until the critical moment found Louis in a pathological condition. "Great events," Sir Arthur added, "have frequently depended on a king's jaw or a statesman's digestion." A book of anecdotal essays in this same field would not be amiss.

BUSINESS NOTES.

AKRON, O.—The entire plant and business of the Werner Co., inventoried at nearly \$2,000,000, and now in receiver's hands, will probably be put up for sale shortly after the first of the year.

DUBUQUE, IOWA.—C. E. Fitzpatrick & Company have made extensive alterations and improvements. This store, which is the old Kelly stand, dating back to the fifties, and one of the landmarks of the city, has been entirely remodelled. The stairway on the south was taken out and the interior has been finished in mission and Moorish oak. A new lighting system has been installed. The business has been divided into departments: books, office supplies, sporting goods and other features of the store. The book department is the feature of the store, and a complete line of the latest books has been put in.

LOS ANGELES, CAL.—Conan Shaffet, formerly of Louisville, Ky., has opened a business in new and second-hand books at 641 South Main Street.

NASHVILLE, TENN.—R. M. Mills, the bookseller, will next week move from Church Street and Sixth Avenue to 623 Church Street.

NEW YORK CITY.—Siegel, Cooper & Company, one of New York's largest department stores, and Greenhut & Company, across Sixth Avenue from them, a comparatively newcomer in the field, have consolidated and will form a combined company with a paid-up capital of \$6,000,000. It is announced by Benedict J. Greenhut that the present stores of both concerns will be run for a time along the same lines as now. The two concerns have been very close, the Greenhut family owning a substantial majority of the stock of both. The Greenhut store built an extensive addition last summer taking the entire block on Sixth Avenue.

NEW YORK CITY.—Frederick Warne & Co. will shortly move to more commodious premises at No. 12 East 33d Street, convenient to the new uptown trade district—the subway, 33d Street and Fourth Avenue, the Hudson tube at 33d Street and Broadway, and to Fifth Avenue.

ROCKFORD, ILL.—The Rockford Book Shop plans to begin business on or about January 10, carrying the lines usually found in well-appointed book and stationery stores. They will be pleased to receive catalogues and general information from those with whom they might do business.

WESTFIELD, MASS.—S. S. Conner's bookstore has recently undergone extensive improvement.

AUCTION SALES.

JANUARY 10, 2 P.M.—Private library of the late Frederick P. Richardson, extra-illustrated French books, broadsides, book-plate books, fine bindings, etc.—*Libbie*.

JANUARY 10, 2:30 P.M.—Miscellaneous, autograph letters, portraits of noted people, etc. (780 lots.)—*Merwin-Clayton*.

JANUARY 11, 12, 10 A.M. and 2 P.M.—Private library of the late George H. Conley, Brookline, Mass., Odd Volume Club and Grolier publications, rare Hawaiian pamphlets, 1846-1862.—*Libbie*.

PICK-UPS.

WHAT DID HE MEAN?

A store on Fourteenth Street has recently had on display in the window a sign, reading as follows: "None of Our Competitors Can Cut Prices Which We Will Not Meet."

Now what impression did that merchant expect thereby to make on the minds of passersby? Probably he wanted them to understand that his competitors could not afford to sell goods cheaper than he sold them—that he was better equipped and in a better position to sell them cheaper than were the other fellows. Possibly it was aimed directly at his competitors and that he wanted them to realize that it was useless to attempt price cutting.

But very likely the effect actually resulting was to suggest to people that the goods cost the merchant practically nothing, that his margin of profit was without limit—that the goods must be dear at any price.

That business man is of very small calibre who cannot learn more from his competitors than to mark his prices as low or lower than theirs. It requires only a couple of fellows with such ideas to drag each other down into financial perdition.—*Geyer's Stationer*.

CATALOGING AS SHE IS DONE

THE following are to be found in the catalogue of the Squantum Corners Public Library:

Bacon; Its Preparation.

" on Inductive Reasoning.

Lead Poisoning.

" Kindly Light.—*Leslie's Weekly*.

BIBLIOGRAPHIC NOTES.

NEW AND SECOND-HAND CATALOGUES.

Walter M. Hill, 831 Marshall Field Building, Chicago, Books for Christmas, 1910. (No. 33, 64 p. 222 titles.)

Wilhelm Jacobsohn & Co., Tanentzienstrasse 11, Breslau, Miscellaneous. (No. 240, 74 p.)

W. Junk, 201 Kurfürstendamm, Berlin, Natural science, Zoölogy, Anthropology. (Bull. 7, 3175 titles.)

P. S. King & Son, Orchard House, Westminster, London, Miscellaneous. (No. 414, December monthly list, 8 p.)

Charles E. Lauriat Co., Boston, Holiday catalogue. In four parts. (68 p. 4°.)

Leary's Bookstore, 9th St., below Market, Philadelphia, Select remainders of particular interest to libraries. (80 p. 8°.)

G. Lemallier, 25 Rue de Chateaudun, Paris, Livres anciens et modernes. (Le Correspondent, Dec., No. 230, 614 titles.)

Lexington Book Shop, 120 E. 59th St., New York City, History and literature of North and South America. Pt. 2, M-W. (No. 17, 447 titles.)

Libreria Antiquaria Internazionale, Via Crescenzo, 9, Books on Rome, ancient and new. (603 titles.)

Little, Brown & Co., 34 Beacon St., Boston, Holiday catalogue. (32 p.)

Frederick Loeser & Co., Brooklyn, N. Y., Selection from stock of Leggatt Bros., New York. Pt. 2, section of natural history. (64 p. 1139 lots.)

Maggs Bros., 109 Strand, London, Eng., Decorative engravings, caricatures, topographical prints. (No. 263, 529 titles.)

Henry Malkan, 42 Broadway, New York City, Guide for Booklovers. (Holiday No., 48 p.)

Henry Malkan, 42 Broadway and 52 New St., New York City, Americana, Lincolnia, Mormonism, etc. (No. 44, 699 titles.)

A. Maurice & Co., 23 Bedford St., Covent Garden, London, Extra-illustrated books, French books, books at reduced prices, etc. (No. 197, 268 titles.)

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C. E. Rappaport, 13 Via Bocca di Leone, Bibliofilo Romano, No. 6, Miscellaneous. (303 titles.)

G. Schoder, 17 Via Maria Vittoria, Ancient books on theatre and music; miscellaneous. (No. 15, 417 titles.)

George D. Smith, 48 Wall St., New York City, American bindings, illuminated manuscripts, Indians, authors' copies, etc. (No. 164, 497 titles.)

W. H. Smith & Son, 186 Strand, London, Clearance catalogue, remainders, out-of-print items, ornamental bindings. (Dec., 48 p.)

Henry Sotheran & Co., 140 Strand, London, W. C., Second-hand books, literature, science and art, English and foreign. (No. 710, 1502 titles.)

Stone & Barringer Co., Charlotte, N. C., Distinctive Dixie books (Southern literature). (20 p. 18°.)

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T. Fisher Unwin, 1 Adelphi Terrace, London, "M. A. B." (Mainly about books). (Vol. 4, No. 5, Dec., 36 p.)—Gift books, 1910-11. (32 p. 8°.)

D. Van Nostrand Company, 23 Murray St., Scientific literature, Sept., Oct. (Vol. 32, No. 7, 116 p.)—Cement, plain and reinforced. (16 p.)

Adolf Weigel, 4 Wintergartenstrasse, Leipzig, Rare books and other curiosities, miscellaneous. (No. 99, 522 titles.)

Edgar A. Werner, 35 Chestnut St., Albany, N. Y., Out-of-print rare old books, priced catalogue. Last to be issued, owing to ill-health of compiler. (No. 32, 802 titles.)

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Hamlet, and Richard II., in the Ellen Terry Miniature ed. Encyclopedia of Religious Knowledge.

American News Co., 11 Park Place, N. Y.

Old Streets, Roads, Lanes, Trees, Wharves of New York, by J. J. Post. Pub. by R. D. Cooke.

American Tract Society, 150 Nassau St., N. Y.

Abiding; Confiding, Rest; Peace. Formerly pub. by the A. D. F. Randolph Co.

Antique Book Store, Toledo, O.

Anything on preservation of eggs.

Australian Book Co., 21 Warwick Lane, E. C., London, Eng.

Mather, Cotton, Magnalia Christi Americana, 7 vols. 1853-55. Winnovings in American History, ed. by Ford, 15 vols. Brooklyn Historical Printing Club, 1890-'91.

Jos. Baer & Co., 6 Hochstr., Frankfurt a-M., Germany

Brühl, Kulturvolker v. Alt-Amerika. New York, 1877-'87.

Astrophysical Journal, vols. 1-26.

Proceedings of the Master Car Builders' Association, 1890-1910.

Proceedings of Master Mechanical Assoc., 1890-1910.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.

Journal of the Military Service Institution, May, June, 1910.

C. E. Barthell, Ann Arbor, Mich. [Cash.]

Schmidt, Pain.

Williston's Cases Sales.

Withering Fox Glove.

Noguchi's Diagnosis.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Heaton, W. J., Our Own English Bible. 1905.

Schaff, Philip, Bible Revision. 1879.

Walden, Treadwell, Our English Bible and Its An-

Revised Bible. N. Y., 1902.

Hart, J. S., The Bible as an Educative Power

Among the Nations.

Wylie, D. G., American Standard Edition of the

Revised Bible. N. Y., 1902.

Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.

The Lamp (continuation of the Bookbuyer), Oct.,

1903, vol. 27, no. 3.

American Institute of Electrical Engineers' Trans-

actions, vols. 5, 6, 7 and 8.

Munsey's Weekly, vols. 1-5.

Caleb Conover.

Child Calendar, 1902 or '03, with drawings by

Smith and Green.

Technology Quarterly, vol. 19, no. 3, Sept., 1906.

Primary Education, Nov., 1910.

Teachers' College Record, March, 1904.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

Max Bauer, Precious Stones.

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Four Years a Soldier, David E. Johnston.
History of the National Democratic Party, William L. Wilson.
History of the Upper Ohio Valley, Gibson Laml Cranmer, Samuel L. Jepson, J. H. S. Trainer, etc.
History of the Great Kanawha Valley, Dr. John P. Hale, Chas. E. Hogg, Virgil A. Lewis, 2 vols. 1891.
The Prelude to Harper's Ferry, Wendell Phillips Harrison. 1891.
- Brentano's, 1228 F St., N. W., Washington, D. C.**
Sale, Manors of Colonial Virginia.
Randolph, Domestic Life of Thomas Jefferson.
- Bridgman & Lyman, 108 Main St., Northampton, Mass.**
Washington and His Generals, by George Lippard.
Ellen Terry, by Clement Scott, 2d ed. Fred. Stokes Co., 1900.
Walter S. Butler, 1010 Broad St., Selma, Ala.
A Divided Heart, by Paul Heyer.
- J. W. Cadby, 50 Grand St., Albany, N. Y.**
Book Lovers' Magazine, no. 19.
Fortnightly Review, March, 1901.
Literary Collector, March, 1901.
Southern Literary Messenger, Sept., Oct., 1861; Jan., '62. At \$2 each.
- Campion & Co., 1316 Walnut St., Phila., Pa.**
Phallicism. Pub. by Geo. Redway, London.
Primitive Symbolism, by H. M. Westropp.
Rivers of Life, by Maj.-Gen. J. G. R. Forlong, 2 vols.
- Carnegie Library, San Antonio, Tex.**
March, Thesaurus Dictionary.
- C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.**
Entick, New Naval History. London, 1758.
Dixon, Genevieve de Brabant.
- The Central Book Store, Harrisburg, Pa. [Cash.]**
The immortality of the Soul, by Matteson. Perkin-pine & Higgins, 1884.
Our Celestial Home, Germain G. Porter, A.M. Randolph, 1888.
- Chapman's Book Store, Montreal, Can.**
Dracula, Bram Stoker.
- Chicago Medical Book Co., Chicago, Ill.**
Progressive Medicine for the years 1906, '07, '08. '09, new or second-hand.
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- The A. H. Clark Co, Caxton Bldg., Cleveland, O.**
Brackenridge, Persons and Places in the West.
Beck, Gazetteer of Missouri.
Early Western History, 2 vols.
Hutchins, Topographical Description of Va., etc.
N. Y. Genealogical and Biographical Record, complete set or any early run of.
Peck, John Mason, Life of.
Reynolds, Pioneer History of Illinois.
Stoddard, Views of Louisiana.
- A. S. Clark, 218 Washington St., Peekskill, N. Y.**
Century Dictionary, last 2 vols. Be explicit.
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Foote, Texas Almanacs, 1857-'73.
Rhodes, Birds of Texas.
Raines, Bibliograph of Texas.
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Lubbock, Six Decades.
Garrison, Texas in America.
Brown, Foote, Edwards, Roberts, Thralls, Yoakum and Woodbine, Histories of Texas.
- W. B. Clarke Co., 26 Tremont St., Boston, Mass.**
Juliet Corson's Cooking School Text-Book.
Heritage of Langdale, by Alexander.
Our Inheritance in Stone, by Piazza Smyth.
- Cleveland Public Library, Cleveland, O.**
Dom in Svet. 1909 or '10.
Magazine of History, extra no. 2.
- Cole Book Co., 69 Whitehall St., Atlanta, Ga.**
Philo-Christus, by Abbott.
- Columbia University Book Store, 117th St. and Broadway, N. Y.**
Trent, John Milton. Macmillan.
Phillimore's International Law, 3d ed., vols. 1, 3, 4. 1882.
- Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**
Carpenter, Son of Man Among Sons of Men.
Greenough, The Apostles of Our Lord.
- Cox Book Co., 257 W. 125th St., N. Y.**
Stoddard Lectures, vols. 3 and 15, hf. leather.
- Ernest Dawson, 518 S. Hill St., Los Angeles, Cal.**
Sexual Hygiene. Clinic Pub. Co.
In the Footprints of the Padres, Stoddard.
Mustang Gray, by Jeremiah Clemens.
Bunnell, L. H., The Discovery of the Yosemite and the Indian War of 1851.
Chamber Over the Gate, Margaret Holmes.
- Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.**
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- Dixie Book Shop, 41 Liberty St., N. Y. [Cash.]**
French Salon, red cloth., 1893 to date.
Harper's Weekly, during Civil War, reprint.
Poor's Manual, 1910.
Moody's Manual, 1910.
- L. S. Donaldson Co., Minneapolis, Minn.**
Set of International Encyclopedia, 22 vols., hf. russias.
- G. H. Doran Company, 35 W. 32d St., N. Y.**
George Innes, N. A., A Memorial of the Student, the Artist and the Man, by Alfred Trumble.
Pub. 1895 by the "Collector."
- G Dunn & Co., 403 St. Peter St., St. Paul, Minn.**
Pearls of Faith, by Edwin Arnold.
Popular Astronomy, Jan., 1909.
Journal of Botany, Sept., 1909.
International Studio, Feb., 1909.
Arena, Oct., 1899; June, 1900; Dec., '02; Aug., '08.
- E. P. Dutton & Co., 31 W. 23d St., N. Y.**
Victory Unforeseen, by Ralph D. Paine.
John Brown, by Villard, 1st ed. H. M. Co.
Essays on Jurisprudence and Ethics, by Pollock.
Anglo-Saxon Review, any issue.
- W. C. Edwards, Sibley Block, Rochester, N. Y.**
Ripani, Abu'l-Ala-Quatrains. D., P. & Co.
Stoddard's Lectures.
- Encyclopaedia Britannica Co., 29 W. 32d St., N. Y.**
Desmids of the United States, by Francis Wolle.
Bethlehem, Pa.
Fresh Water Algae of the U. S., by Francis Wolle.
Bethlehem, Pa.
- Geo. Engelke, 855 N. Clark St., Chicago, Ill.**
Vol. 13 of Sacred Book of the East.
Frazier, Golden Bough.
Songs, Modern Science and Modern Thought.
Christianity and Mydrology, Robertson.
- P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]**
Aldrich, Story of a Bad Boy. 1870 and '95.
Aldrich, Poems. 1885.
Army of Potomac, Reunions, Annual Reports.
Bierce, Black Beetles in Amber.
Bierce, Can Such Things Be?
Bierce, Shapes of Clay.
Bierce, Tales of Soldiers and Civilians. 1891.
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Carruthers, Cavaliers of Virginia, 2 vols. 1834.

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- Carruthers, Knights of the Horseshoe. 1845.
 Chivers, Thos. Holley, any books by.
 Clarke, Eve of Eternity (review of). 1822.
 Cranch, Huggermuggers. 1856.
 Cranch, Kabboltozo. 1857.
 Deland, Old Chester Tales. 1888.
 Deland, Story of a Child. 1892.
 Dillingham, Richard, Memoir of. Phila., 1852.
 Dunlap Society, Opening Addresses. 1887.
 Harte, M'liss. N. Y., (1873).
 Harris, Uncle Remus, large paper. Appleton, 1895.
 Mark Twain, Memoranda. Toronto, 1871.
 Mark Twain, Jumping Frog. N. Y., 1867.
 Mark Twain, True Story, etc. Bost., 1877.
 Mark Twain, Joan of Arc. 1896.
 Mark Twain, How to Tell a Story. 1897.
 Mark Twain, Tom Sawyer. 1876, '94, '96.
 Melville, Moby Dick. 1851.
 Michael Angelo, list of books relating to, 1879.
 Morton of Morton's Hope, 3 vols. Lond., 1839.
 Norton, Ichabod, Memoir of. Bost., 1848.
 Oversongs. 1864.
 Pattison, J. Nelson, Memoir of. (N. Y., 1863.)
 Pinckney, Gen. Monody on. Charleston, 1825.
 Pinckney, E. C., Rodolph. Balt., 1823.
 Riley, Old Swimm'n' Hole. 1883.
 Riley, Character Sketches. 1887.
 Riley, Afterwhiles. 1888.
 Riley, Child Rhymes. 1889.
 Rollo's Journey to Cambridge. 1880.
 Royal American Mag., Bost., 1774-'75, any nos.
 Sill, E. R., Free High Schools. 1881.
 Sill, Venus of Milo. 1883.
 Sill, Two Poems. 1890.
 Simms, Vision of Cortes, etc., Charleston, 1829.
 Simms, Tri-Color, etc. Charleston, 1830.
 Simms, Geography of S. C. Charleston, 1843.
 Simms, Donna Florida. Charleston, 1843.
 Simms, Social Principle. Tuscaloosa, 1843.
 Simms, Prima Donna. Phila., 1844.
 Simms, Fourth of July Ad. Aikin, 1844.
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 Simms, Helen Halsey. N. Y., 1845.
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 Simms, Areytos. Charleston, 1846 and '60.
 Simms, Self-Development. Milledgeville, 1847.
 Simms, Charleston and Her Satirists. 1848.
 Simms, Eye and Wing. N. Y., 1848.
 Simms, Lays of the Palmetto. 1848.
 Simms, Father Abbot. 1849.
 Simms, Flirtation at Moultrie House. 1849.
 Simms, Katherine Walton. Phila., 1851.
 Simms, Sword and Distaff. 1852.
 Simms, Address, Charleston, May 3, 1870.
 Simms, Report other 1st eds.
 Smith College Commencement, Report, etc., 1888.
 Stockton, F. R., The Home, etc. N. Y., 1872.
 Stockton, Tales Out of School. N. Y., 1875.
 Spartanburg Female College: Dedication, etc., 1855.
 Thanet, Octave, Expiation. N. Y., 1890.
 Thanet, Otto the Knight. Bost., 1891.
 Thoreau, Miscellanies. Bost., 1894.
 Whittier, Two Letters. Lond., 1870.
 Woodworth, New Haven (a poem). N. Y., 1809.
 Woodworth, Bubble and Squeak. N. Y., 1814.
 Woodworth, Forest Home. N. Y., 1825.
 Woodworth, King's Bridge Cottage. 1826.
 Cabinet of Natural History, v. 3, no. 1, Phila., 1834.
- Galloway & Porter, Booksellers, Cambridge, Eng.**
 Thomson, Recent Researches in Electricity and Magnetism.
 Dyer, Gods of Greece.
 Whittaker's Modern Analysis.
 Taylor, Introd. to Ancient and Modern Geometry of Conics.
 Russell's Principles of Mathematics, vol. 1.
 Salmon, Lessons Introd. to Modern Higher Algebra.
 Salmon, Geometry of 3 Dimensions.
 Salmon, Higher Plane Curves.
 Harkness and Morley's Functions.
 Gow, Short History of Greek Mathematics.
 Headlam, Selection by Lot at Athens.
 Ferrer's Spherical Harmonics.
 Todhunter's Functions of La Place.
 Todhunter's Attraction, 2 vols.
 Todhunter's Calculus of Variations.
 Boole, Laws of Thought.
 Boole, Math. Analysis of Logic.
 Bradley's Principles of Logic.

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- Bohm-Bawerk, Capital and Interest.
 Bohm-Bawerk, Theory of Capital.
 Clark's Geodesy.
 Dodgson, Euclid and His Modern Rivals.
 Mathematical Books, Report always.
 Woodhouse, Isoperimetrical Problems.

J. K. Gill Co., Portland, Ore.

Macready, On Hernia.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

- Peterson's Magazine, 1895, '96, '97, bound vols. preferred.
 Conder, Landscape Gardening in Japan.
 Hall Genealogy.
 Josselyn, New England's rarities.
 Hingham, Hist. of, 4 vols.

Paul Gottschalk, care of Rosenstern, 66 Leonard St., N. Y.

- Marine Engineer, vols. 10, 12 to 1907, N. Y.
 Amer. Inst. of Elect. Eng., vols. 3 and 7.
 Philos. Magazine, all before 1878.

J. J. Gray, Box 483, Raleigh, N. C.

- The Bible Looking Glass, Uncle Remus.
 Draper's King's Mt.; Fuller's Sea Gift.
 Caruther's Old North State.
 N. C. Muster Roll 1812.
 Old Bibles.

Martin I J. Griffin, 1935 N. 11th St., Phila., Pa.

- Koning's Moral Theology.
 Putger's Commentaria in Facula Episcopalis.

W. Heffer & Sons, 4 Petty Cury, Cambridge, Eng.

- American Journal of Philology, vols. 1-3.
 Paton, Noel, Sugar Industry.
 Stoddard, Bertrand de Guesclin.
 American Plant Breeders' Association, all pub.

Hirschfield Bros., Ltd., 13 Furnival St., Holborn, London, E. C., Eng.

Transactions of the American Orthopedic Assoc., vols. 4 and 5.

George P. Humphrey, Rochester, N. Y. [Cash.]

- Proportions of the Human Figure, by W. W. Story. London, 1866.
 Crawley's The Mystic Rose.
 Vaughn's Hours With the Mystics, 2 vols.

A. J. Huston, 92 Exchange St., Portland, Me.

- New England Historic Genealogical Register, vol. 19.
 Maine Reports, vols. 26, 50.
 Life of Mrs. Kinney, by Ward Witham.

William R. Jenkins Co., 851 6th Ave., N. Y.

McCombs' Diseases of Children for Nurses.

E. T. Jett Book and News Co., 912 Olive St., St. Louis, Mo.

- The Thielkelds of Thielkeld, by Wm. Jackson, 8vo. Kendall, 1888.
 The Thielkeld of Melberby, by Wm. Jackson, 8vo. Kendall, 1888.

E. W. Johnson, 121 E. 23d St., N. Y.

- Rowbotham, Private Life of Great Composers.
 Barnard, The Tone Masters, 1 vols.
 Le Gallienne, Persius and Andromeda.
 Le Gallienne, Mr. Sun and Mrs. Moon.

Julian's Bookstore, 533 Royal St., New Orleans, La.

Century Digest, from vol. 18 to end.

Klenteich's Book Shop, 1245 Fulton St., Brooklyn, N. Y. [Cash.]

- Schoppenhauer, World as Will and Idea, 3 vols.
 Kidd's Rhetorical Reader.
 Channing's Essay on Napoleon.

Chas. M. Kozlay, 339 Adams St., Brooklyn, N. Y.

- Ting-a-Ling Stories, Stockton, 1st ed. 1869.
 Whitcomb Riley, early 1st eds.
 Readings from California Poets. 1893.
 Mr. Dooley in the Hearts of His Countrymen, 1st ed.
 The Celebrity, Churchill, 1st ed.
 Ben Hur, Wallace, 1st ed.
 Hon. Peter Stirling, Ford, 1st ed.
 Pliocene Skull, 1st issue. Wash., 1871.

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Tauchnitz eds. of Bret Harte.
Autograph Letters of Bret Harte.
M'liss. New York, 1873.
Puck's Almanac, 1878.
Luck of Roaring Camp, 1st issue, Aldine ed.

Charles E. Lauriat Co., 385 Washington St., Boston.
Memoirs of Lady Stanhope.
Cord and Creese, James De Mille.

Library of State College, Pullman, Wash.
Amer. Entomological Society Transactions, vol. 3.

Louisville Free Public Library, Louisville, Ky.
New International Encyclopædia, last ed. State
number of volumes, style of binding, etc.

W. H. Lowdermilk & Co., Washington, D. C.,
Stevens, Life of Madame De Staël, 2 vols.
Austin, Ancestry of Thirty-three Rhode Islanders.
McElroy, Andersonville.
Burke, Edmund, Correspondence, 4 vols.
Porte Crayon, Virginia Illustrated.
Battles and Leaders of the Civil War, sets in un-
bound parts, or cloth.
Taswell-Langmead, Constitutional History of Eng-
land.
Menpes, The Dunbar.
Bennett, Buried Alive.
King, Handbook of Gems.
Knight, Mechanical Dictionary.
Pinchot, The Adirondack Spruce.
Field, International Code.
Hayden, Virginia Genealogies.
Life of Devereux Jarrett.
McElrath, Dictionary of Words and Phrases Used
in Commerce.
McNaughton, Factory Bookkeeping for Paper Mills.
Fanning, Life of John Paul Jones.
Euripides, trans. by Way.

Alexander McQueen, Glenview, Ill.
Trans. Asiatic Soc. Japan, Jan., 1889.
Journal Am. Oriental Soc., vol. 4, no. 2.
History 116th Regt., Illinois Volunteers.
Dealers' catalogues.

Henry Malkan, 42 Broadway, N. Y.
Life of Adam Clarke, by Etheridge.

Manhattan Book Store, 201 E. Broadway, N. Y.
Popular Tribunals, 1st ed., vol. 2, or set, by H. H.
Bancroft.
Inside Life of the Whitehouse.
Whistler, Patten Papers.
Whistler, Notes and Propositions.
Old catalogues with Whistler items.
The Studio, numbers with Whistler copies.
Any books by or on Whistler.
Anything by Tolstoi, Zola, Turgenieff, Gorki, cheap.

B. & J. F. Meehan, Bath, Eng.
Gypsies, books, pamphlets, or articles on.

G. E. Merritt, 277 Middlesex St., Lowell, Mass.
[Cash.]
Nietzsche's Genealogy of Morals, either in English
or French.
Technical World, April, 1904.
World's Work, Dec., 1900.

Edward Mills, 607 Chestnut St., St. Louis, Mo.
Reclus, vol. 2 of South America in "The Earth and
Its Inhabitants."
Ward's Cantos of the Reformation.

S. S. Moore & Co., Charleston, W. Va.
Old Voices, by Weeden.

N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.
Bailey's Conn. Records.
Chase Genealogies.
Littell's Passaic Valley Genealogies.
Nichols's Historic Days in Cumberland Co., N. J.,

John J. Newbegin, 315 Sutter St., San Francisco,
Cal.

Truth About Tristen Varrick, by Saltus.
A Transaction in Hearts, by Saltus.
Moore's Impressions and Opinions.

John J. Newbegin.—Continued.

Poems of Francoise Villon, Villon Society ed.
Hichens's Imaginative Man.
Works of Pisanus Uraxi, 3 vols.
Doves Press ed. of Keats's Endymion.
Robinson Crusoe, large paper or extra illustrated.
Aldine Poets, 53 vols. Pickering, or reprint.
English ed. of Casanova, 12 vols.
Geoffrey Crayon Irving.
Brann's Iconoclast, 2 vols.
Vol. 14 of Stoddard's Lectures, hf. mor.
Hogarth's Print of Girl Peeling Potatoes.
Vols. 11 and 12 of Century Dictionary.
15 vol. sets of Stoddard.
Vierge Don Quixote, with Portfolio of plates before
impression, Japan vellum ed.

New York State Library, Albany, N. Y.
Lewis, Charlton T., and Short, Charles, Harper's
New Latin Dictionary. Harper, 1889.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.
International Studio, odd vols. or set.
Facts and Fancies.

E. H. Otting, Warren, O.
Crawford, Marion, Rulers of the South, etc., 2 vols.
Crawford, Ave Roma Immortalis, 2 vols.
Colton's Henry Clay, vol. 1.
Mallory's Henry Clay, vol. 2.
Seventy Years on Frontier. Chic., 1893.
Napoleon, Junot, vol. 2. Da. A. & Co., '50.
Benton's Abridg. Debates, vols. 15 and 16.
Erskine's Speeches, vols. 1 and 2. Chic., '71.

Philadelphia Book Co., 17 S. 9th St., Phila., Pa.
Dickens's Works, hf. calf (dark), Peterson ed., vol.
2 of Old Curiosity Shop, and vol. 2 of Nicholas
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Pierce & Zahn, 1537 Arapahoe St., Denver, Colo.
Venereal Diseases, last ed., by Hayden.

The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.
Spurgeon's Sermons, 20 vols; also Spurgeon's Treas-
ury of David, both pub. by Funk & Wagnalls,
either in new or second-hand condition.

Pownner's Book Store, 107 Clark St., Chicago, Ill.
Wentworth's Political Orations.

Presbyterian Board of Pub. and S. S. Work,
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Matthew and Mark.
Preacher's Homiletic Commentary.

Presbyterian Board of Pub., 400 Sutter St.,
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Chip's Dogs. Pub. by Russell.
Benson's Commentary on the Bible.

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Purdy's Book Store, Galveston, Tex.
Helen Green, At the Actors' Boarding House.
Bible Myths, by T. W. Doane.

Raymer's Old Book Store, Seattle, Wash.
Beecher-Tilton Trial.
Louis 17th, Life, Suffering, Death, De Beauchesne,
vol. 1.

Philip Roeder, 616 Locust St., St. Louis, Mo.
Greenleaf's Defence of Christ Before Pilate or King
Agrippa.

J. F. Ruggles, Bronson, Mich.
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